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THE ELLSWORTH HOMESTEAD

PAST AND PRESENT

1907

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THE

ELLSWORTH HOMESTEAD

PAST AND PRESENT

PUBLISHED BY

THE CONNECTICUT DAUGHTERS OF THE AMERICAN REVOLUTION

1907

ONE HUNDRED YEARS AFTER THE DEATH OF OLIVER ELLSWORTH

1807

ELLSWORTH HOMESTEAD.

A MEMORIAL

OF THE

OPENING

OF THE

ELLSWORTH HOMESTEAD

AT

WINDSOR, CONNECTICUT

October Eighth, Nineteen Hundred and Three

UNDER THE AUSPICES OF THE

Connecticut

Daughters of the American Revolution

"A people which takes no pride in the achievements of remote ancestors will never achieve anything worthy to be remembered by remote descendants."—*Macaulay.*

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THE CONNECTICUT DAUGHTERS OF THE AMERICAN REVOLUTION
1907

THE TUTTLE, MOREHOUSE & TAYLOR COMPANY

COMMITTEE ON COMPILATION.

ELIZABETH C. BARNEY BUEL, *Chairman*, Mary Floyd Tallmadge Chapter, (Mrs. John Laidlaw Buel.) Litchfield.

MARIE SPERRY PICKETT, Mary Clap Wooster Chapter, New Haven. (Mrs. Charles Whittlesey Pickett.)

FANNIE M. OLMSTED, Ruth Wyllys Chapter, Hartford.

2013151

PREFACE.

Believing that the exercises and addresses on such an historic and suggestive occasion as the presentation of the Oliver Ellsworth Homestead by his descendants to the Connecticut Daughters of the American Revolution should be preserved in printed form, the State Regent, Mrs. Sara T. Kinney, appointed a committee consisting of Mrs. John Laidlaw Buel, Chairman, Mrs. Charles Whittlesey Pickett and Miss Fannie M. Olmsted, to take charge of the work. This memorial is submitted as the result of its labors. Before it was finished, Mrs. Pickett was suddenly removed by death, but not before she had accomplished her portion of the work, the account of the day at Windsor with which the text of the pamphlet begins. This was probably the last article ever written by Mrs. Pickett, the bright and talented "Rhea" of the *New Haven Leader,* and was found among her papers after her death. It is transcribed here practically as it left her pen.

This preface should not close without paying a tribute of honor and respect to Mrs. Sara Thomson Kinney, through whose initiative and enterprise, in coöperation with that of Mrs. Frank Chamberlin Porter, this invaluable gift of the Homestead was alone made possible, and whose untiring and self-abnegating labors resulted so brilliantly in the "Day at Windsor." The Ellsworth Homestead stands to-day not only as a memorial to Oliver Ellsworth, statesman and patriot, and to the public-spirited generosity of his descendants, but also as a witness, in the hearts of Connecticut Daughters of the American Revolution, to the loyal devotion to their interests of their beloved and honored State Regent.

ELIZABETH C. BARNEY BUEL,
Chairman.

MARCH TENTH, 1907.

"I have visited several countries and I like my own the best. I have been in all the States of the Union, and Connecticut is the best State. Windsor is the pleasantest town in the State, and I have the pleasantest place in the town of Windsor.

I am content,—perfectly content, to die on the banks of the Connecticut river."

OLIVER ELLSWORTH.

"It is sufficient that God governs the world, and that his purposes of grace will be accomplished."

OLIVER ELLSWORTH.

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OLIVER AND ABIGAIL (WOLCOTT) ELLSWORTH.
Painted from life about 1792, by Ralph Earl of New Haven.

[Fac-simile of the invitation issued to their guests by the Connecticut Daughters of the American Revolution.]

You are cordially invited by the

Connecticut

Daughters of the American Revolution

to attend the opening exercises at

The Ellsworth Homestead

at two o'clock p. m.

on Thursday, October the eighth

nineteen hundred and three

Windsor, Connecticut

The Ellsworth Homestead has recently been presented by the descendants of Oliver and Abigail (Wolcott) Ellsworth to the Connecticut Daughters of the American Revolution.

Oliver Ellsworth was born in 1745. He was a Judge of the Supreme Court of the State of Connecticut, a member of the Council of Safety, one of the framers of the Federal Constitution, a Minister Plenipotentiary to France, Senator, and third Chief Justice of the United States.

Invitation Committee

Mrs. Sara Thomson Kinney
Regent of Connecticut
45 Park Street, New Haven

Mrs. Tracy Bronson Warren
Vice-Regent of Connecticut
Seaview Avenue, Bridgeport

General Committee

Mrs. John M. Holcombe, Hartford

Miss Clara Lee Bowman, Bristol

Mrs. William H. Moseley, New Haven

County Committees

New Haven County, - Mrs. William J. Clark, Ansonia
Fairfield County, - - Mrs. George B. Bunnell, Southport
Middlesex County, - - Mrs. William W. Wilcox, Middletown
Windham County, - - Mrs. Mary B. Medbury, Putnam
Tolland County, - - Mrs. A. N. Belding, Rockville
Litchfield County, - - Mrs. John T. Buel, Litchfield
New London County, - Mrs. Bela P. Learned, Norwich
Hartford County, - - Miss Mary Francis, Hartford

Reception Committee

Connecticut Chapter Regents

Mrs. John M. Holcombe
Mrs. Morris B. Beardsley
Miss Alice Chew
Mrs. Jabez Backus
Miss Hannah K. Peck
Miss Kate Boardman
Mrs. George L. Beardsley
Mrs. Amos A. Browning
Miss Mary B. Kippen
Mrs. Amos Culver
Mrs. Robert Neide
Mrs. Charles E. Belmore
Miss Jennie Loomis
Mrs. John E. Vaughan
Mrs. Kate Foote-Coe
Mrs. George W. Tibbals
Mrs. George E. Shaw
Mrs. Charles H. Bissell
Mrs. Caleb J. Camp
Miss Alice Norton
Miss Anne M. Olmsted
Mrs. J. Arthur Atwood
Mrs. William H. Moseley
Mrs. Bradford P. Raymond
Mrs. Cuthbert H. Slocomb
Mrs. John S. Castle
Mrs. John Tweedy
Mrs. John Alden Rathbun
Mrs. George C. Eno
Miss Cornelia Rolt Pomeroy
Mrs. Charles S. Cook
Mrs. William J. Clark
Mrs. Isabel M. Chappell
Mrs. Joshua Fessenden
Mrs. C. D. Talcott
Mrs. Celia Prescott
Miss Mary E. Brooks
Mrs. Sarah L. Fuller
Mrs. Edward F. Burleson
Mrs. A. E. Blakeslee
Mrs. Henry H. Adams
Mrs. Orlando Brown
Mrs. John Laidlaw Buel
Miss Marian E. Gross

HOUSE COMMITTEE.

Miss JENNIE LOOMIS, *Chairman*

Mrs. Lucien B. Loomis
Mrs. Walter W. Loomis
Mrs. Timothy S. Phelps
Mrs. Nathaniel W. Hayden
Miss Mary E. Power

Abigail Wolcott Ellsworth Chapter.

Mrs. E. J. Ellsworth Geer

Ruth Wyllys Chapter.

Mrs. P. W. Street
Mrs. Warren W. Cooper
Mrs. Charles C. Bissell
Mrs. Frederic T. Murless
Mrs. Arthur D. Coffin
Mrs. John R. Montgomery

Sibbil Dwight Kent Chapter.

SUB-COMMITTEE ON THE PAPERING OF THE HOUSE.

Miss Mary C. Spencer
Mrs. E. J. Ellsworth Geer

Ruth Wyllys Chapter.

Miss Marian E. Gross

Nathan Hale Memorial Chapter.

THE DAY AT WINDSOR.

By Mrs. Charles Whittlesey Pickett.

October the eighth, 1903, marked without doubt the most important event in the history of the Connecticut Daughters of the American Revolution, and it may not be overstepping the bounds of fact to add, the most important in this organization in any state.

This was the acceptance, with appropriate ceremonies, of The Ellsworth Homestead at Windsor, which was presented to the Connecticut Daughters by the one hundred and sixteen heirs of Oliver Ellsworth, and the gift of this old homestead, rich in history, tradition and association, is almost without a parallel; certainly this is true in the Society of the Daughters of the American Revolution.

The conception of this project took place in the patriotic brain and warm heart of Mrs. Frank Chamberlin Porter of New Haven, one of the Ellsworth heirs.

To win over more than one hundred prospective heirs to sign away their inherent right to a property valuable in memories and history was no light task, but with beautiful tact, Mrs. Porter succeeded in convincing everyone of them that its presentation to the Connecticut Daughters would place the old home in permanent and appreciative hands.

The last Ellsworth descendants residing there had passed away and there was not one out of the large number of heirs who desired to make their home at Windsor. Its preservation materially and historically was assured if it were given to the Society and in due time the willing signature of each was obtained, the youngest compelled to make his mark, education not having been begun.

The Ellsworth Homestead had descended in the family since 1665. Oliver Ellsworth, who made the place famous, was born in 1745 and died in November, 1807.

He was a member of the Continental Congress, a United States Senator from 1789 to 1796, third Chief Justice of the United States, and Minister Plenipotentiary to France.

The house simply exhales interesting history and in every room are suggestions of the fine old family life which made its most distinguished member exclaim on one occasion as he reached his home gate: "Windsor is the best town, in the best state, in the best country in the world."

Passing lightly over the months of work on Mrs. Porter's part, the writing of scores of letters to heirs scattered all up and down the land, and waiting for replies which ever necessitated an answer, and the corresponding amount of official work on the State Regent's part in presenting the project to the different chapters and awaiting their sanction and support, and all this followed by the long summer of preparation, during which the house was renovated and repaired, papered and painted, rechimneyed and redrained and altogether put in a state worthy the inspection of every critical Daughter in the state, not to mention the Governor and his staff and the many illustrious guests who were bidden to come and rejoice with the Daughters over their new possession, all entailing an immense amount of thought and wise judgment, let us come to the day when all was ready for the great event.

Five hundred beautifully engraved invitations were issued to Governor Chamberlain and staff and to other state officials, to national officers of the Daughters of the American Revolution, military officers, clergymen and men prominent in business and educational circles, the Daughters themselves being a kind of collective hostess with Mrs. Kinney, their official representative.

The weather, while not perfect, was far from bad as a random selection from the month of October, when warmth and sunshine both can hardly be counted on with assurance. A strong Windsor wind was blowing which disarranged feminine fripperies and sent the dust and leaves swirling through the air somewhat to the discomfort of the company, but after all, the Daughters considered themselves fortunate that it was no worse.

The old house looked bright and shining in its new coat of paint, dainty white muslin curtains finished with ball fringe draping the small paned windows.

The Stars and Stripes waved from several of the large elm trees in the yard, nine still remaining of the thirteen planted

a century ago by Oliver Ellsworth's own hands, one for each of the original states.

The Connecticut flag and the insignia of the Daughters of the American Revolution were hung in effective places, and over the "Porch" on which the speakers were seated, were suspended two draped American flags framing a spinning wheel and distaff, the emblem of the Society.

The guests arrived from every point by trolley, by train and by private conveyance, and by eleven o'clock fully five hundred persons were scattered about the house and lawn and as many more were expected in the afternoon.

The morning was delightfully passed inspecting the house and the large number of choice antiquities already in place.

The list has been added to until at the present time of writing (ten months later) the house is fully furnished with a most complete and valuable collection of Colonial and Revolutionary relics, and gifts of the chapters and individual members. Nothing has been offered save the choicest and most historical articles procurable and the result is satisfactory to the most critical connoisseur.

Between twelve and one o'clock a "pocket luncheon" was eaten *al fresco,* little groups scattered about the lawn, chatting as they enjoyed the informal picnic.

Soon after one o'clock a buzz of anticipation began to make itself felt and expectant eyes were turned toward Windsor station, from whence the Governor and his staff and the speakers would appear.

After many false alarms the faint notes of Hatch's band of Hartford could be heard and every one hastened to advantageous positions to see the procession arrive.

It was nearly two o'clock when the band appeared in view, and closely following were the brilliant uniformed members of the First Company, Governor's Foot Guard, organized in 1771. And what a brave showing they made as they marched with a long swinging stride, their red coats making vivid splashes of color against the autumn landscape.

Following the Foot Guard were the carriages containing Governor Abiram Chamberlain and members of his staff, invited guests and members of the Ellsworth family, fifty in number, who had been enjoying a reunion breakfast in Hartford in the morning. Among the number were some who had

DRAWING ROOM.

(*For description of sofa, see page 54*)

THE STATE REGENT WELCOMING THE GOVERNOR OF CONNECTICUT TO THE ELLSWORTH HOMESTEAD, OCT. 8, 1903.

their first sight of their ancestral homestead simultaneously with its going out of the possession of the Ellsworth family.

A most significant moment was when the Stars and Stripes were unfurled from the new flag staff on the lawn at the moment the Governor alighted from his carriage. The American flag meant a great deal to those who, like Oliver Ellsworth, brought it into being. It seemed eminently fitting that it should float from every tree on this occasion when the Daughters of the American Revolution were met together to receive into sacred custody the home of one who did so much for American freedom.

Underlying all the exercises of the day was this beautiful thought, that "Honor was being given where honor was due," and that even after a lapse of a century or more, the worth and work of Oliver Ellsworth were being appreciated and valued.

Another interesting moment was when the State Regent descended the steps to welcome the chief executive of the state. The photographer caught the group at exactly the right instant, as the accompanying illustration will show and posterity can enjoy the moment with those who saw it.

To one given to introspection there was plenty of food for thought on that day. Looking at the well preserved, finely built old mansion, how the mind would hark back to the days when the Senator and Ambassador came back to his beloved home on the Connecticut River. One could see in fancy his strong featured and rugged physique as he alighted from his horse at his gate and looked about with eyes softened with pride and love for home. No other way to his remote abode than by horseback or boat, what would he think if he could see this great company gathered on his lawn, coming from all over the state in two or three hours' time, and a trolley line soon to pass his door?

And all of these years the house has stood there, until it has been gathered into nearness with the outside world, through the medium of two great modern inventions, steam and electricity, both unknown factors in locomotion when Oliver Ellsworth lived.

Maybe the old house resents the publicity and the invasion of its longtime seclusion—who can tell?

And it was all of these things which came to the Daughters of Connecticut along with the house and home lot on that October day in 1903, the things which cannot be seen with the eye, nor touched with the hand, but which are really the largest and most valuable part of the gift they have received in the Ellsworth Homestead.

One of the remarkable facts in connection with its transference to the Daughters, is that since the first deed was drawn up, giving to the first Ellsworth in 1665 a claim to that section, there has been no deed or conveyance of an inch of land to anyone until at the moment when Mrs. Frank Chamberlin Porter handed to Mrs. Sara T. Kinney the signed deed of the property.

The house is a fine example of the old New England style of architecture. Roomy, plain and dignified, it typifies most fittingly the kind of men and women who lived their upright, wholesome, austere lives within its walls.

Especially loaned for the celebration were some valuable heirlooms of the Ellsworth family, descriptions of which will be found in the appended list.

One of the important features of the day was the registration of visitors in the guest book, the State Regent heading the list and followed by the Governor and other distinguished guests.

The book itself was a thing of beauty, bound in blue crushed levant, the gift of Mrs. William H. Moseley, at that time the Regent of the Mary Clap Wooster Chapter of New Haven; but I am warned that this is encroaching on another's territory, as the superb collection of gifts presented to the Ellsworth Homestead forms an adequate theme for the careful work of another.

About fifty descendants of Oliver Ellsworth were present at the exercises.

The only representative of Oliver Ellsworth's oldest daughter, Abigail, who married Professor Williams, who was present, was Miss Augusta H. Williams.

The line of Martin Ellsworth, the oldest son, who owned the homestead, was represented by Hon. Henry E. Taintor, Mrs. Taintor, Miss Lucy Taintor, William Taintor and two daughters, all of Hartford; Mrs. Frederick Wendell Davis,

Miss Dorothy Davis, Roger Wolcott Davis, Frederick Ellsworth Davis, Elise Pierrepont Davis; Mrs. Hall, wife of Commander Martin Ellsworth Hall of the United States Navy; Richards Wyckoff Hall, Somerville, Massachusetts; George V. Curtis, Springfield, Massachusetts, and Ruth Curtis, Windsor.

Descendants of Frances Ellsworth, who married Judge Joseph Wood of New Haven, present were; Mr. and Mrs. Washington Irving Vinal, of Washington, where Mr. Vinal is coast surveyor; George Wood Merwin Vinal of Wesleyan College. Descendants of Frances Ellsworth's daughter, Delia, who married Chester Lyman of the Sheffield Scientific School, were Mrs. Charles D. McCandliss, Professor and Mrs. Frank C. Porter, of New Haven, and Chester W. Lyman of New York City.

The line of Governor William W. Ellsworth, who married Emily Webster, daughter of the famous lexicographer, Noah Webster, was present in the persons of Attorney and Mrs. Ernest Bradford Ellsworth, Mrs. Emily Ellsworth Anderson, Mr. and Mrs. John Dobson Parker, Rev. Wolcott Webster Ellsworth, Mrs. Norborne Nicholas of Geneva, New York, a daughter of President Jackson, formerly of Trinity College, who married an Ellsworth; Mr. William Webster Ellsworth of the Century Company, New York, Mrs. Ellsworth, Mrs. Creevy of New York, Bradford Ellsworth, Helen Ellsworth, Elizabeth Ellsworth and Waldo Hutchins of Geneva.

The only representative of Henry W. Ellsworth, son of Henry Leavitt Ellsworth, twin to the Governor and the first commissioner of patents, was Miss Marie Stuart, Smith College '99, of Lafayette, Indiana.

The Henry L. Ellsworth branch was represented by Mrs. George Inness, Jr., wife of the well-known artist and daughter of Roswell Smith, founder of the Century Magazine, and Annie Goodrich Ellsworth, who, under the direction of S. B. Morse, sent the first telegraphic message May 24, 1844; and Miss Juliet Inness.

Mrs. Mary Prout West of Rutland, Vermont, although not of Ellsworth lineage, gave her inherited portion of "Elmwood," and was present, also Mrs. and Miss Richards, who are connected by marriage with one of the Martin Ellsworth branches.

James W. Otis of New York, a collateral descendant of Oliver Ellsworth, was one of the distinguished guests, as were Mrs. Williston Walker, secretary of the Connecticut Society of the Colonial Dames of America and representing that society, and Mrs. Katharine R. (Wolcott) Verplanck, who has been president of the New York Colonial Dames, as well as a state regent for the New York Daughters of the American Revolution.

By invitation of the State Regent the following gentlemen served as a special committee to receive Governor Chamberlain and his party and other guests at Windsor, and escort them to the Homestead:

Mr. Nathaniel W. Hayden Rev. Frederick W. Harriman
Hon. D. Ellsworth Phelps Mr. Horace H. Ellsworth
Mr. William H. Filley

PROGRAMME.

Mrs. KINNEY, Regent of Connecticut, Presiding.

INVOCATION, . . Right Rev. Chauncey B. Brewster
Bishop of Connecticut.

HYMN, "For Home and Country," Singing by Consolidated Chapter Glee Clubs.
Under the direction of Mrs. S. S. Thompson, of New Haven; Mrs. Elmer Beardsley, of Bridgeport, and Mrs. Louis R. Curtis, of Southington.

A GREETING, . . . By His Excellency Abiram Chamberlain
Governor of Connecticut.

ADDRESS, ... Mr. William W. Ellsworth
Presentation of the deed of the Homestead by Mrs. Frank C. Porter.
Acceptance in behalf of the Connecticut D. A. R., by Mrs. Kinney, State Regent.

SINGING, "The Star Spangled Banner," Soloist, Mrs. S. S. Thompson
Accompanied by Hatch's Military Band.

ADDRESS, "Oliver Ellsworth," . . Mr. Arthur L. Shipman
of Hartford.

SINGING, "The Darby Ram," . . By the Chapter Glee Clubs

LETTERS, . . . Read by the Hon. Henry E. Taintor

REMARKS, ... Mrs. John Marshall Holcombe

MUSIC, "America," . . . . To be sung by the audience
With Band Accompaniment.

BENEDICTION, ... By the Rev. Roscoe Nelson
of Windsor

Reception to Governor and Mrs. Chamberlain followed by an inspection of the Homestead and Band Concert on the Lawn.

The first Company Governor's Foot Guard of Hartford, acting on this occasion as escort for His Excellency, was organized in 1771, and in point of continuous service is the oldest volunteer military organization in the United States.

EXERCISES AND ADDRESSES.

Compiled by Elizabeth C. Barney Buel.

The exercises, which were held on the lawn in front of the house, began at 2 o'clock. Mrs. Sara T. Kinney of New Haven, State Regent of the Connecticut Daughters of the American Revolution, presided. The Regent and speakers occupied seats on the colonnade. The invited guests were seated on chairs placed on carpet facing the colonnade, the lower part of which was decorated with blue and white bunting.

The invocation was made by the Right Rev. Chauncey B. Brewster, Bishop of Connecticut. The following hymn, "For Home and Country," words by Miss Ella Fanning, was then sung by the Consolidated Chapter Glee Clubs under the direction of Mrs. S. S. Thompson of New Haven, Mrs. Elmer Beardsley of Bridgeport, and Mrs. Louis R. Curtis of Southington:—

"For Home and Country."

Offspring of noble sires,
Proud of our heritage,
Ours to rehearse the deeds
Heroes have done.
Ours to repeat the cry
Fired them in days gone by,
"For home and country fair,"
To do or die.

Daughter, or Son, or Dame,
Ours in fond memory
Still to keep unimpaired
Glory they've won;
Ours to restore to fame
Each half-forgotten name,
By home and country fair.
Not one shall die!

Hope of the land, arise!
Proud in your privilege,
Fondly the graves revere
Where heroes lie!
Each faded flag ye hoard,
Each rude and bloodstained sword,
Speaks in resounding tones
Which ne'er shall die.

God of the patriot
Heed our endeavoring
Thou who our fathers' prayers
Didst not deny;
Blest by thy love divine
Each haunt shall prove a shrine,
Source of true freedom's fire
Born ne'er to die.

Mrs. Kinney then introduced Governor Chamberlain as follows:—

I do not intend to trench upon the province of the distinguished gentleman who is to greet you in the name of the State of Connecticut, but I cannot refrain from extending just a word of welcome from the Connecticut Daughters of the American Revolution to the guests who are with us today, and very particularly to the descendants of Oliver and Abigail Wolcott Ellsworth, who have come from far and near to join us in honoring the memory of one of Connecticut's most illustrious statesmen and jurists, and that of his wife, Abigail Wolcott, the patron saint of the local Chapter, Daughters of the American Revolution. To the State of Connecticut the Ellsworth Homestead will hereafter be what Mount Vernon is to the nation—a Mecca for patriotic pilgrims—a shrine dedicated to all that was noblest and purest in the lives and homes of our forefathers and foremothers.

For the interest in our work and your presence here to-day, the Daughters thank you heartily. You are as welcome as the flowers of spring, and so, I pray you, think yourselves. A few days ago I received a letter from Governor Chamberlain, in which he wrote: "The Daughters of the American Revolution have done, and are doing so much in the direction of keeping alive the spirit of patriotism, that there is no honor too great for the state to confer upon them."

Perhaps I may say to you, though confidentially, of course, that I entirely agree with the Governor on this point—and I may also add that the highest honor in the power of the Daughters of the American Revolution to confer upon their guests to-day is to introduce to them the chief executive of the commonwealth of Connecticut—Governor Abiram Chamberlain.

Governor Chamberlain's Speech.

Through your kindness I have the great privilege of being with you to-day to commemorate the services to the state and nation of Oliver Ellsworth. I observe from your programme that I am to make an address of welcome and I am more than willing to make it with the lowest bow possible. Whatever I can do to make the day a success I am more than anxious to do, and I must be careful or I shall make a speech. I have attended so many fairs that I am in danger of talking of the vegetables and fruits and live stock, when I ought to talk about patriotism. Our national life depends on patriotism, and that is taught by our mothers, who begin our education with the Lord's Prayer and follow it with the story of George Washington and the cherry tree. Our state commander of the Grand Army spoke truly when he said that the women saved the country in '61, for they sent the men to the front and suffered at home. I do not wish to close without reference to the splendid work of your Regent, who is continuing that of her noble husband. The Foot Guard attend me voluntarily to-day, but they do this all the more willingly when they think of Major Jack Kinney, to whose memory they are devoted. In the name of the State of Connecticut I bid you godspeed, and salute and greet you.

In introducing Mr. Ellsworth Mrs. Kinney said:—

The gratification that is felt by the hostesses of this occasion in the presence of some fifty descendants of Oliver and Abigail Wolcott Ellsworth, is augmented by the fact that three of these descendants are to take part in the exercises of the afternoon. The gentleman who will now address us is a great-grandson of Oliver and Abigail Wolcott Ellsworth, a Hartford man by birth, and a writer on historical subjects, of whom it cannot be said—as of some prophets of old—that he is not without honor save in his own country.

Hartford delights to honor Mr. Ellsworth, so does the State of Connecticut, and the Daughters are honored in having him as their guest on this occasion.

I take great pleasure in presenting to you Mr. William Webster Ellsworth of New York City.

Mr. Ellsworth's Address.

I am asked to say a few words as a representative of the family of the man whom you have met to honor. That we are descended from Oliver Ellsworth has always been our pride. There were other Ellsworths before him—good men and true, and useful in their generation—but we have never cared to go back to them; to have come down from the Chief Justice was enough. His father, David, and his earlier ancestor, Josias, "both were pious," as the "New England Primer" says of the first worthies who bore those names; but Oliver Ellsworth was a great man, and in our human weakness that counts for more than piety.

And one reason that we have rejoiced in our descent from the Chief Justice is the fact that it has brought us a little nearer to the immortal leader whom he loved and honored—and who in the wisdom of providence left no descendants; coming from such an exalted source, they would have been positively unbearable by this time. For many years I felt an especial nearness to Washington, because I could say that I used to sit upon my grandfather's knee while he sang me that song of "The Darby Ram," which General Washington had sung to him, a little boy, sitting upon the general's knee. But the unwelcome researches of a relative have brought to light the fact that my grandfather was not born until two years after General Washington visited Elmwood and sang that historic ditty to some of the Ellsworth children. And probing my conscience, I am unable to remember that my grandfather ever sang it to me at all. Doubtless, some recollections of your own children rest upon an equally insecure basis.

That Washington was a friend of Oliver Ellsworth, that he trusted him, appointed him to high office, and was even said to have desired to have him for his successor, has been our just pride; and above all do we take pleasure in a letter from Washington to the Chief Justice, written just as the retiring President was about to seek his final rest at Mount Vernon, with its closing words, "Affectionately yours." For Washington was not demonstrative, and few of his letters written to those not of his own family express a sentiment of affection. [See page 40.]

Here in this quiet home were passed the happiest hours of a life devoted to his country's service. To this mansion, under the elms planted by him in honor of the thirteen states whose existence he had helped to secure, Oliver Ellsworth came again and again, wearied with the cares of office and the party turmoils of his time. At yonder gateway, before greeting his family, he bowed in prayer when he returned from his mission to France. It is most fitting that this old mansion, rich in memories of the days of our country's birth, should pass into the hands of the Daughters of the American Revolution, whose unselfish devotion has done more for patriotic effort than the work of any other society in America, and nowhere have its results been more apparent than in this noble old commonwealth of Connecticut.

May the occupancy of Elmwood—the home of an honest, God-fearing patriot—be an inspiration to those who are to meet within its walls, that they may continue to consecrate the places identified with those who made our country's greatness possible, giving to generations that follow a deeper veneration for noble deeds and noble men.

We are proud today of one at least of the living members of our family. To Mrs. Delia Lyman Porter of New Haven the credit is due for the labors which have made this gift possible. By her, almost alone, the money has been raised, the work accomplished. I take great pleasure in introducing Mrs. Porter, who will present the deeds of the house, in the name of the family, to the State Regent of the Daughters of the American Revolution.

Presentation of the Deed.

In presenting the deed Mrs. Porter said:—

Through the cordial coöperation and generosity of the descendants of Oliver Ellsworth, this gift of Elmwood to the Connecticut Daughters of the American Revolution has been made possible.

The names of those who have either surrendered inherited rights or contributed sums of money for this object are written in this little book, bound in Revolutionary chintz and homespun linen from the Elmwood of a hundred years ago.

It contains the names of forty great-grandchildren of Oliver Ellsworth, fifty-nine great-great-grandchildren, and seventeen great-great-great-grandchildren, numbering in all one hundred and sixteen, and comprising every descendant of the Chief Justice. They are scattered from Maine to California, from Canada to Louisiana, and extend even to Japan and the Philippine Islands. There have also united in this gift two who have given of their inherited share in Elmwood, though not of Ellsworth lineage, and another whose interest has been promoted by collateral relationship only.

As in the name of these donors, I give into your hands this deed of the house and adjoining land, I wish to express to you their deep joy and satisfaction that a spot so dear to them is to be henceforth in the guardianship of so capable, so energetic and so patriotic a body of women as the Connecticut Daughters of the American Revolution. Nor can I refrain from a personal word of admiration at the unwearied enthusiasm and unmeasured devotion with which their Regent has carried through the great labor of her part of this undertaking. To her, as to her efficient co-workers, I would express the hearty appreciation of Oliver Ellsworth's descendants.

In accepting the deed Mrs. Kinney said:—

As the official representative of the Connecticut Daughters of the American Revolution, it is my happy privilege to receive from your hands the deed of the Ellsworth Homestead, and in their behalf to extend to you and to all interested descendants of Oliver and Abigail Wolcott Ellsworth, their grateful acknowledgments for the unique and most interesting gift which has been bestowed upon this historical organization. The money value of the gift is generously large, but the value of its striking historical associations and the tender memories that cluster about it and will always be part and parcel of the Ellsworth Homestead will never be listed on Wall Street, for such values cannot be computed in coin of the realm. I know that I speak for every Connecticut Daughter of the American Revolution, whether present or absent, when I say that we are greatly touched by the earnest and cordial unanimity with which the Ellsworth descendants have decreed this gift to the care and custody of this Society. No higher and no more significant compliment could possibly be paid this con-

tingent of the great national organization which it has the honor to represent, than is implied in the bestowal of the gift, and the confidence which the act indicates in our worthiness, as a society, to receive, and our desire and ability to preserve it.

One of the special objects and aims of our organization as stated in its constitution, is to perpetuate the memory of the spirit of the men and women who achieved American independence by—among other things—the acquisition and protection of historical spots. With the acquisition of this Homestead it becomes possible for us to do much to perpetuate the memory of the spirit of Oliver and Abigail Wolcott Ellsworth—and thus to fulfill the obligation imposed upon us, not only by our national constitution, but by the inheritance of Revolutionary blood which flows in the veins of every Daughter of the American Revolution.

There is always a pathos overshadowing the passing of an ancestral home into strange hands. For the Ellsworth descendants who know and love this place, there are tongues in these trees, sermons in these stones, and happy memories associated with every nook and corner of the house. I doubt not that to-day many an Ellsworth heart is beating a little faster than usual, and possibly there is an added sense of homesick pain at the thought that the time has now come for saying a last farewell to the dear old place. But why say it? Why even entertain the thought that these exercises are in the nature of a farewell? By the condition of this legal document the Daughters of the American Revolution will provide for what may perhaps be called the material welfare of the Homestead, but in a very true sense it will still belong to the Ellsworths, for so long as these walls shall stand, the Homestead will be redolent with the fragrant memory of its early occupants, and perhaps no one can assert with any degree of positiveness that the released spirits of Oliver and Abigail Wolcott Ellsworth may not still keep watch and ward over the house in which they spent so many happy years, and from which they passed out of life into Life. You have honored us with a very sacred trust, and it shall be as sacredly guarded.

Once again, ladies and gentlemen, in the name of the Connecticut Daughters of the American Revolution, I thank you for the noble gift of the Ellsworth Homestead.

After the singing of "The Star Spangled Banner" by Mrs. S. S. Thompson, accompanied by Hatch's military band, Mrs. Kinney, in the following words, introduced Mr. Arthur L. Shipman:—

We are very fortunate in having with us to-day a gentleman who has made a careful study of the private and public life of Oliver Ellsworth, and of his influence as a Connecticut man and patriot in state, national and international affairs. I am inclined to think that the wise, con-

servative and altogether wholesome side of Oliver Ellsworth's character appeals to Mr. Shipman more strongly perhaps than his more brilliant characteristics—but whatever he can bring out of his storehouse of knowledge concerning the man whose memory is revered, not only in Connecticut but throughout the United States, will be gratefully appreciated by his audience.

I have the honor to present to you Mr. Arthur L. Shipman of Hartford, who will address us upon Oliver Ellsworth, Chief Justice of the United States.

Mr. Shipman's Address.

The American people have been for one hundred and twenty-six years so busy in making history that the duty of gathering and treasuring memorials of the past has been largely overlooked. Neither we nor our ancestors are much to be blamed for the oversight. The more praiseworthy, however, are the present efforts of the historical societies to recover and preserve the honorable past, and of those societies none deserve our larger gratitude than the Daughters of the American Revolution. It is not surprising, therefore, when the members of a distinguished family planned to yield to the public one of its choicest treasures, it selected as guardians our hostesses of today. Speaking although unworthily as one of the beneficiaries both of the Ellsworth family and the Daughters, let me in behalf of the public at large thank the donors and congratulate our trustees.

Daughters of the American Revolution and fellow guests: It would be more fitting, it seems to me, if one of Mr. Ellsworth's descendants said something to-day in praise of his distinguished ancestor, for the time is almost one hundred years later than when he breathed his last in yonder house. Certainly one need not be sparing of praise of one's relations after so long a family reticence.

This place is peculiarly adapted as the scene of a tribute to the character and services of Oliver Ellsworth; for he was born in Windsor on April 29, 1745. He died here in 1807, November 26. He wanted to live and die here. He said he had been in many countries of the world and he liked the United States best; and of all the United States, Connecticut, and of all the towns of Connecticut, Windsor, his own home, the best. A student for two years at Yale, he graduated at Princeton in 1766, in debt for his education, and his only asset a small piece of timber land up the river and the use of a barren farm in Bloomfield. He could not sell the land, and therefore cut the timber himself and rafted it to Hartford for sale. He had deserted theology for the law. But daunted not at all by the lack of clients he married Abigail Wolcott—not a penny between them. For three years he worked his barren farm, on court days walking ten miles to Hartford in search of a fee. For the first three years his total professional income aggregated three pounds, but he was fortunate enough to be called in an important case for a neighbor and handled it so well that he heard it whispered about

the court room, "That young man speaks well," and from that time forward his docket was full of causes. Indeed, at the height of his career as a lawyer, he had between a thousand and fifteen hundred matters on his books. He went to the general court from Windsor at the outbreak of the war and was on an important committee on the conduct of the war, known as the "pay table." He became state attorney in 1776, a very important office in those days. A considerable portion of his time was taken in confiscation proceedings against the land of Tories. The notice of condemnation of the Rev. Samuel Peters' farm in Hebron (Samuel Peters is not unknown to fame) is signed by Ellsworth as state attorney. He was but thirty-two when he went to the Continental Congress as one of Connecticut's representatives. He was, however, immediately made the head of the committee on admiralty appeals, and there he learned his first lesson which he later put into concrete form in the judiciary act. He labored in Congress, as all the members strove, to make the articles of confederation workable. He kept "Brother" Jonathan Trumbull at home informed of the progress, and most of the time, the backward steps, taken by the revolutionists, but Jonathan Trumbull responded with much more alacrity in behalf of Connecticut than did the governors of the other states to the demands of the Congress for aid and supplies, and that is one great reason that we had any constitution at all. But his services in the Continental Congress were not all spent in debates and in correspondence with Governor Trumbull and Lieutenant-Governor Wolcott. He was learning during these days that the United States could not live as a confederacy, but must be born again to live at all. When he went back to Philadelphia as a member of the Constitutional Convention, although he was regarded as the jealous advocate and leader in the cause of the small states, he was nevertheless a strong supporter and advocate of the union idea. When the constitution passed in practically the form drafted by the committee of five, of which he was one, without waiting to sign it, he rushed home to see that Connecticut did its part toward ratification. He opened the debate, and his speech is preserved for us in the file of the *Connecticut Courant*. He spoke in the First Church, which was specially warmed by stoves for the gathering of the convention. He became one of the governor's council, which meant that he was a judge of our supreme court, and held that a married woman could not make a will under the law as it then existed—pretty severe law for the matrons of those days. He took office under the new constitution as senator, and there continued until he was made chief justice in 1796. When he accepted the office of chief justice he wrote former Governor Wolcott that he hoped that his action would not be regarded as disrespectful to Connecticut. It is hard to realize that the state lines were drawn so sharply one hundred years ago.

Ellsworth in this brief account seems to have risen so rapidly in the state and national service that it may be best at this point, before we discuss his monumental work, to review for a moment his natural capacities and the use of his opportunities.

We must not minimize his native common sense, nor even his theological study with the Rev. Mr. Smalley, where he learned that God made man in His own image but that the likeness is a pretty faint and varying resemblance; nor the conviction that things cannot be made to work of themselves which became knotted into his being as his shoulders swung the axe on our river bank and as his arms lifted the plough to escape the stones of his rugged plains farm.

But he lived in exciting times. In congress he met the ablest men of the colonies, conversed, studied and debated with them. Was it nothing to have known John and Samuel Adams, Edmund Randolph, John Rutledge and James Wilson, Patrick Henry and James Madison, Gouverneur Morris and Alexander Hamilton, to say nothing of Roger Sherman, Jonathan Trumbull and the two Wolcotts? The most momentous problems of government were continuously before them. The exigencies of the war were calling not only for theoretical but practical dealings with men individually and in organization. The defects in the articles of confederation were daily proving themselves. Foreign complications were threatening the life of the infant state. French influence, inspiring in part, but with miasmic elements, was permeating our statesmen's conceptions of government. Problems of credit, military policy and foreign relations met the Congress at every hand. The members came from essentially different environments, south, north, rich, poor, religionists of various sects, and men of no religion. That was Ellsworth's school. Out of it came the Federal Constitution. Gladstone has called it the greatest work ever struck off at a given time by the brain and purpose of man. But it was not struck off. It was forged in the furnace of war, and tempered in unquiet waters of peace. It was not born, all armed, as Minerva, from the head of Jove. It was written slowly, line upon line, precept upon precept, out of the experience of thirteen years of national experiment.

Again, apart from life in the Congress, Ellsworth's lessons as a trial lawyer taught him the elementary principles on which his great work was constructed. When he was not engaged in Philadelphia he was trying as a lawyer before, or as a judge behind, the bench, litigated causes. He became profoundly convinced of one thing—that nothing could so unite a people into a single nation as a uniform and ever-present judiciary, armed with the powers, appalling when one looks at them, *a priori,* of courts of common law and equity.

With these teachings he went into the Senate. Now having helped to lay the foundation of the new government, he was to aid in building its superstructure. He was a masterful man—slow, perhaps—he had not the lightning glance of Hamilton—but when he planted himself on an opinion and grasped the bludgeon of his powers of statement ready for use, the Senate belonged to him.

Adams called him the strongest pillar of Washington's whole administration. He is said to have been Washington's own choice as his successor. Burr, who was the cleverest man of them all, says that if a resolution introduced by Ellsworth spelt the name of the Deity with

two "d's", it would take the Senate three weeks at least to expunge the superfluous letter. We must not forget that he received eleven votes as candidate for president, and his glance was said to have passed completely through the foreheads of most men.

To return, however, to the judicial act. We have seen how feeble was the federal government, in not only its lawmaking powers, but its ability to enforce the acts which it could pass. We perhaps forget the strength of the law's instruments to-day. We realize it when a strike ties up every railroad running from Chicago. A United States judge signs a paper and a battalion of regulars is dispatched by the president to enforce the order.

The judicial power of the United States by the constitution was vested in one supreme court and such other inferior courts as the Congress might from time to time ordain and establish. We know that the supreme court upheld its trust. Now let us look at Ellsworth's act, the establishment of the inferior courts and their jurisdiction.

In the first place, he abrogated state lines, but preserved state procedure, in common law lines.

Second, he provided for a common equity procedure.

In the third place, he made it possible for every non-resident citizen in substantial matters to go into the federal court when sued by, or suing a resident.

Fourth, he made the judges appointees of the executive, to be confirmed by the Senate.

That, in small compass, comprises all his novel portions of the statute. The rest was the invention of machinery to enable Article III. of the constitution to operate. The cleverest device of Ellsworth's was the method by which matters involving constitutional questions are taken from state tribunals to the Supreme Court of the United States. The writ of error under Ellsworth's scheme goes from the Supreme Court of the United States to that of a state only when the state is in favor of the constitutionality of the law or ordinance.

A less astute draughtsman would have surely drawn the provision so that the supreme court should review decisions of the state courts adverse to constitutionality.

To be sure, the work of a draughtsman is not comparable with that of a statesman; but oftener it takes more brains to show how things can be done than to see that they must be done. But while Ellsworth did actually write the judiciary act, it is said, in two weeks, he was at work on it long before. We know that he was in correspondence with Oliver Wolcott on the subject as early as June, 1789.

What Washington's administration was attempting was the unification of the United States. Can one imagine a better method than throwing a shuttle carrying the woof of federal law and jurisdiction of federal courts through the warp of state life so that no man could divide the fabric? When all other efforts failed, the knife was tried. It tore, but did not part, in the Civil War. I have used the word "federal." Ellsworth objected to its use. "This is an Union, the United States,"

he would have said. In a speech in the Connecticut Convention, he said: "We see how necessary for the union is the coercive principle. The only question is, Shall it be a coercion of law, or a coercion of arms? There is no possible alternative. . . . I am for coercion by law, that coercion which acts only on delinquent individuals."

One of the provisions of the judiciary act, now long obsolete, was that in each district there should be held yearly two sessions of the circuit court, consisting of any two justices of the supreme court and the district judge, any two of whom should constitute a quorum. Now no supreme court justice especially enjoyed going on circuit. It was a fearsome job, but Ellsworth knew that what was needed was not talk about the federal government, to make the people believe that there was such a government in existence, but that seeing was believing. The charges of those justices to the grand juries were sometimes an hour and a half in length, and when people flocked to see and hear a famous judge, they saw and heard not only the man but the presence and voice of the new government, which, but for his presence and that of the clerk, marshal and jury, would have been as far away as the parliament of the mother country.

But apart from the judiciary act, we get a few sidelights on his services to the administration. Indeed, he was somewhat humorous in his account of how he managed the New England end of the party.

When Jay's treaty was pending for acceptance, he wrote Wolcott, who was secretary of the treasury, that the Federalists in New England "thought it best only to stand prepared for defense if an attack should (here) be made, which has not yet been the case, and in the meantime to scrap and squib a little just to keep the humor the right way." Who can say now that the word "scrap" is modern slang?

He watched the intrigues of Jefferson in Washington's cabinet, but his strong Anglo-Saxon sense was always to be depended upon, to overcome by words and influence the Jacobinism of the more ardent republicans, whose leader was Jefferson, even in the midst of Washington's council. He was a tower, as I have said, in Washington's administration, and yet he was not blinded to the frailty which Washington possessed with the rest of mankind. He impatiently wrote to Wolcott when Jay's treaty lay before Washington: "If the President decides wrong, or does not decide soon, his good fortune will forsake him." Annoyed by the lack of harmony among the Massachusetts Federalists, he writes: "New England is tolerably quiet and will be more so as the subject becomes more understood. But I am responsible only for Connecticut." Ellsworth was too much of a New England man to really like a southerner, whether he sat in Washington's cabinet or was his old associate in the Constitutional Convention, and then the President's nominee for chief justice. He writes in the same letter: "That E. R. (Edmund Randolph) should not act at all is less surprising than that J. R. (John Rutledge) should act like the devil."

Ellsworth fought the confirmation of the latter in the Senate with all his strength and was himself appointed to the same office when Rut-

ledge's name was withdrawn, but the two things had no connection, and what is perhaps less important but seems more so, no one thought for a moment that the connection existed.

When the commission of which Marshall was a member had failed to negotiate a treaty for France, and Marshall had told the story of Talleyrand's attempting to extort a bribe from them, which resulted in Pinckney's celebrated phrase, "Millions for defense, but not one cent for tribute," suddenly the scales of blindness toward French character dropped from American eyes. Ellsworth was nominated with two others by Adams to try again, and they found a different man at the head of affairs than the leaders of the French Revolution, in Napoleon Bonaparte. When Napoleon first saw his dignified face and majestic form in the crowd of envoys and representatives of foreign governments, he said to a companion, "we shall have to make a treaty with that man," and although his convention was not entirely satisfactory to the people at home, it was soon accepted as the best which could have been made under the circumstances and paved the way for Jefferson's magnificent coup d'etat, the Louisiana purchase. But the foreign mission was too much for Ellsworth's health. His sufferings on the ocean voyage were frightful. He struggled through this mission a sick man. He tried to get some benefit from the English climate, but came home broken in health to take up his work again as a judge, this time as a state judge; but soon to die at Windsor. When he was in England, he was the object of much curiosity as the Chief Justice of the United States. The English had expected to see in an American a man of sharp features, high cheek bones and Indian aspect. Instead, they saw a gentleman who was dressed as one of themselves; thinking that he was an exception, one of the English judges inquired what was the rule as to descent through the half-blood, referring, of course, to the status of offspring of marriage between white and red.

Ellsworth had little imagination, but strong sense. He was an inveterate worker and so intent on what he had in mind that he would spend the time between Windsor and Hartford on his way to court talking over to himself points in his causes, no matter who was his companion. Often, sitting in his parlor, he did not notice the coming of a guest and did not know the guest was there until he arose to leave. His snuff was deposited in little piles about his chair. He was so fond of it that he thought at one time he must give up the tobacco habit, and, therefore, conscientiously left his snuffbox in the attic so that he was compelled to go to the top of the house when he felt the craving.

He was a simple man. He went to Suffield many times, and the landlady was somewhat awed at first by having so distinguished an individual under her roof, but when she found out that his needs at the table were bread and milk she was reassured. He knew much about ordinary things. In the south one day at circuit, the stage coach broke down. Ellsworth was a Yankee and knew how to repair it. A bystander inquired, "Who is that gentleman who understands everything and is

eloquent about a coach wheel?" "The Chief Justice of the United States," was the reply.

Some one said that if the beauty of the moon at night was praised, Ellsworth would immediately set about devising a patent lamp, and it would be a very superior article, too.

He had an imperious disposition. One of his colleagues in the Constitutional Convention wrote to a correspondent at the close of the day that Ellsworth had lost his temper, as always. That was not true. Ellsworth rarely lost his temper, but he so firmly believed that the view which he decided after much thought was right, that he fairly clubbed his arguments home to his hearers. It is said that while William Johnson, who was his usual opponent at the Hartford bar, talked to a jury he charmed them, but when Ellsworth began to speak they sat up and opened their eyes. But he was not without graces of social life, and one only has to read his letters to see how cleverly he could turn a sentence and how loyally he could support a friend. From Havre, when on a French mission, he wrote to Wolcott as follows, and I ask you whether or not, even if these words show a strong self-confidence, they do not show that he was a man as strongly to be trusted?

"You certainly did right not to resign, and you must not think of resigning, let what changes may take place, at least, until I see you. Though our country pays badly, it is the only one in the world worth working for. The happiness which it enjoys and which it may increase is so much superior to what the nations of Europe do or ever can enjoy, that no one who is able to preserve and increase that happiness ought to quit her service while he can remain in it with bread and honor; of the first, a little suffices you, and of the last it is not in the power of caprice or malevolence to deprive you. They cannot do without you and dare not put you out. Remember, my dear friend, my charge, keep on till I see you."

After hearing the foregoing, one cannot think the following words of the first President Dwight too eulogistic:

"In every assembly, public or private, in which he appeared after he had fairly entered public life, there was probably no man, when Washington was not present, who would be more readily acknowledged to hold the first character."

But it must not be thought that he was without human characteristics. To be sure, it is well attested to be a fact that when the coach set him down before his home in Windsor, after his long absence abroad in the French mission, unseeing, apparently, he walked to his front gate and bent his head on folded arms thereon, in thanks to God for a safe return, and then turned and kissed his wife and children. That may well be, for he was a man of profound piety. But it does not seem the act of a man who wrote to his twin boys from Paris (these were the same boys whom Washington took on his knees and to whom he taught the "Darby Ram" while dinner was waiting) as follows:

"Daddy is a great way off, but he thinks about his little boys every day; and he hopes that they are very good boys and learn their books

well, and say their prayers every night, and then God will love them as much as daddy does. There are a great many fine things here and a great many strange things. Oliver writes them down and he will have enough to tell the boys twenty nights. The robbers came round the house where daddy lives the other night and the gardener shot off his double-barreled gun and killed two of them; and daddy believes if the robbers come into his room they will get killed, for he keeps a gun and two pistols charged all the time and when he comes home he intends to give his gun to Martin and his pistols to Billy and Harry. This letter is from our daddy."

He breaks out into verse inspired by the memory of the twins, headed "A letter from our daddy."

"The men in France are lazy creatures,
And work the women and great dogs;
The ladies are enormous eaters,
And like the best toadstools and frogs.

The little boys are pretty spry,
And bow when daddy's paid them,
But don't think they'll ever die,
Nor can they tell who made them.

But daddy's boys are not such fools,
And are not learned so bad,
For they have mamma and good schools,
And that makes daddy glad.

Daddy won't forget them pistols."

It does not seem as if the twins would have thought him a very fearsome Puritan or awe-inspiring parent. Tradition says the pistols had no locks, but I don't believe it. He was too much of a Yankee.

Even in Connecticut, I venture to state we know more about Roger Sherman, Oliver Wolcott or Jonathan Trumbull than Ellsworth. He has no monument or tablet in the state capitol. In the obituary notices of the press at the time of his death, there does not seem to be much personal sorrow expressed. To be sure, people didn't say in print and in praise what they really thought about others in those days even after they had gone. "He was a great man, indeed, Connecticut's first citizen!" "He had conferred great honor upon the state," etc. But except his wife and Oliver Wolcott, I imagine no one really knew him. We can grow warm in admiration for Hamilton with all his weaknesses. We somehow feel that we should have been fascinated by Aaron Burr. We should like to have listened to Randolph's biting sarcasm. John Adams would have seemed somewhat peppery, but we should have understood him. Franklin,—don't you love to think of him standing in his spotted velvet suit before the bar of the Commons and listening with an unmoved face to the invective hurled against him?

We have all seen Timothy Pickering, especially in New England, but Ellsworth, we shouldn't have been drawn to, do you think? He had no gift of eloquence. He started handicapped in the race of life. He had our gnarled hickory nutshell of New England reserve. He talked to convince. He never let himself go for the nervous joy of it. If men hated him, as undoubtedly was the case with Jefferson, Pickering and Burr, in some way they could not outflank him. He was one of our unremembered heroes. Not that he worked for work's sake. For he worked at the worth while. He had a conception of what the United States should be, but he could not use the word "Empire" like Marshall, but to make law, enforce law,—through law, train the people to see the nation and its law as he saw it, although perhaps he could not express his thought,—such was the duty that pressed itself home on Ellsworth's conscience.

What is it that in this New England climate of ours holds us to the serious, practical side of life? The hatred of waste, the love of order, the supremacy of law. It is not the weather. Our skies in May and September ought to call for every impulse of our human nature to express itself. It is not the gray days of November and December, for they are followed by the dazzling glory of a January sun on a snow field. Far back it must lie in the peculiarity of the particular "id" which in some way conquered the other embryonic "ids" in our English forefathers, and which for want of a better name we call "Puritanism."

But that particular "id" as typified in Ellsworth met Washington's need. Good but shrewd sense commanded a large premium in the mind of our first chief magistrate, particularly in the trying times of his first magistracy. Ellsworth not only had the sense; he had the power to execute, as well. Is it any wonder then that Washington wrote to Ellsworth just as he was retiring to Mount Vernon as follows, and a person now present,* a lineal descendant of the recipient, has the original letter.

Philadelphia, 8th Mar., 1797.

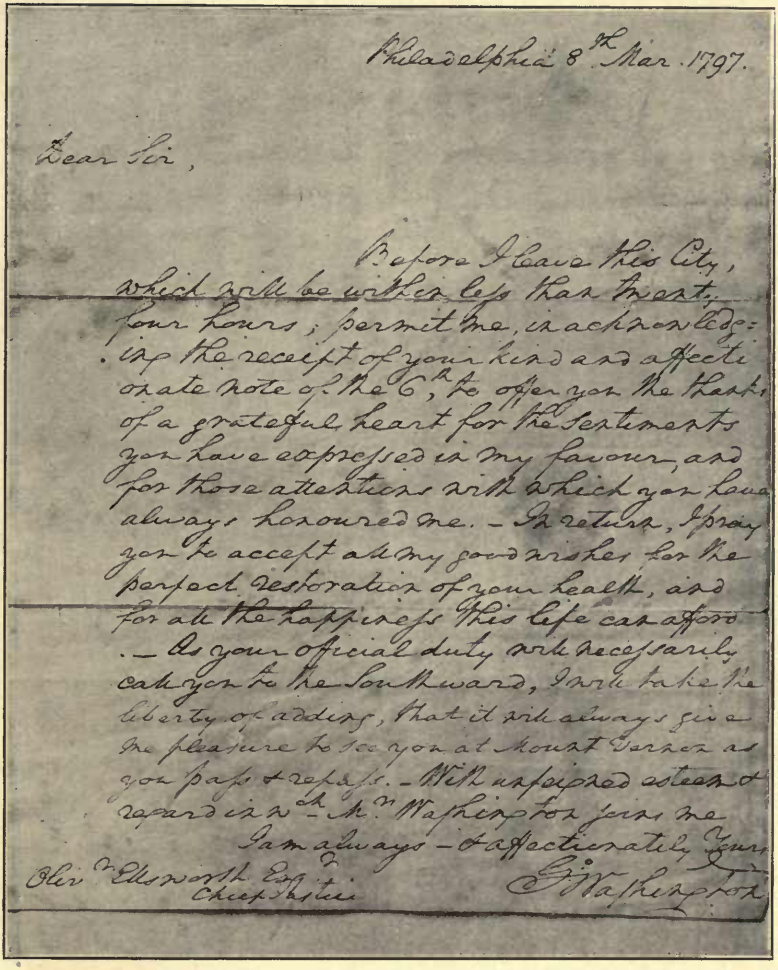
Dear Sir: Before I leave this City, which will be within less than twenty-four hours; permit me, in acknowledging the receipt of your kind and affectionate note of the 6th, to offer you the thanks of a grateful heart for the sentiments you have expressed in my favour, and for those attentions with which you have always honoured me.—In return, I pray you to accept all my good wishes for the perfect restoration of your health, and for all the happiness this life can afford.—As your official duty will necessarily call you to the Southward, I will take the liberty of adding, that it will always give me pleasure to see you at Mt. Vernon as you pass & repass.—With unfeigned esteem & regard, in wch Mrs. Washington joins me,

I am always—& affectionately Yours,

GO. WASHINGTON.

Oliv'r Ellsworth, Esq., Chief Justice.

* Mrs. Frank Chamberlin Porter.



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I am always — & affectionately Yours

G. Washington

Oliver Ellsworth Esqr
Chief Justice

LETTER FROM WASHINGTON TO ELLSWORTH.

BED IN WHICH OLIVER ELLSWORTH DIED AND WALL-PAPER BROUGHT BY HIM FROM ABROAD.

SPINNING ROOM.

Could any man in 1797 want anything more in this life than that particular letter?

It was but a few years later that Ellsworth followed his friend's example and retired to his Mount Vernon. Thousands who turn their steps to the southern home are but scores when they journey hitherward. They are seeking however, and will continue to seek, the permanent memorials, here preserved, of a Connecticut lawyer, but in the welding of a national union through constitution and statute, the most potent American.

The singing of the "Darby Ram" by the United Chapter Glee Clubs followed Mr. Shipman's address. In introducing the Glee Clubs, Mrs. Kinney said:—

Family traditions sometimes develop a curious tendency to twist themselves away from the simple line of rectitude to which they are supposed to strictly adhere. As an example I refer you to the visit of General Washington to this house. It is said that on that occasion he was discovered in an upper chamber, the Ellsworth twin boys, William and Henry, on either knee, and singing to them the blood-curdling ditty called "The Darby Ram." Another president of the United States, John Adams, was also—though on a different occasion,—a guest in this house; and he, too, is credited with singing the same popular melody to two small Ellsworth children, apparently not the same children, but two little girls, Delia and Frances, instead of two little boys, William and Henry. Some of the facts in the case are more or less illusive, but I believe no one disputes the fact that both Washington and Adams visited the Ellsworths in this homestead, nor does anyone, much less their descendants who are present to-day, deny the existence of William and Henry, or Delia and Frances. But, which of these presidents of the United States sang "The Darby Ram" to the children, and which two children listened to the singing? I have tried faithfully to solve the mystery, but it's a clear case of "The Lady and the Tiger," or rather of four little children and two great lions who seem to be very much mixed up in their on-goings.

I have reached the point where it seems best to ask the audience to settle for themselves the question of which was which. Such help as we can give is freely granted and it consists in asking you to interview the two children, either William and Henry or Delia and Frances, who may be found at the close of these exercises in the upper chamber to which I have referred. In addition to this testimony, which should be convincing as far as the children are concerned, our Glee Club will sing for you "The Darby Ram." Those who have the ear of faith and can hark back into the centuries, will doubtless detect a ghostly accompaniment, and if so they will at once know whether it is the century old voice of George Washington or John Adams.

The Darby Ram.

As I was going to Darby
Upon a market day,
I spied the biggest ram, sir,
That ever fed on hay.

Chorus:
Oh, ho-key, don-key Darby Ram;
Oh, ho-key, din-key da;
Oh, ho-key, din-key Darby Ram;
Oh, ho-key, din-key da.

He had four feet to walk, sir,
He had four feet to stand,
And every foot he had, sir,
Covered an acre of land.
Chorus:

With wool upon his back, sir,
It reaches to the sky,
And eagles built their nests there—
I heard the young ones cry.
Chorus:

The wool upon his back, sir,
I heard the weaver say,
Made three thousand yards of cloth,
For he wove it in a day.
Chorus:

The butcher that cut his throat, sir,
Was drowned in the blood,
And the little boy who held the bowl
Was carried away in the flood.
Chorus:

In introducing Judge Taintor Mrs. Kinney said:—

Some very interesting letters bearing upon to-day's celebration have been received, and I wish to share their contents with you. Judge Taintor of Hartford has kindly consented to read the more important ones, and I take great pleasure in presenting to you the Hon. Henry Ellsworth Taintor, a great-grandson of Oliver Ellsworth, Chief Justice of the United States.

Letters of Regret.

Judge Henry E. Taintor of this city then read the following letters of regret:—

FROM THE PRESIDENT.

OYSTER BAY, N. Y., August 31, 1903.

My Dear Madam:—The President has received your letter of the 29th instant and requests me to express his great regret that he is unable to accept your very kind invitation to attend the dedication of the Oliver Ellsworth homestead by the Connecticut Daughters of the Revolution.

Very truly yours,

WM. J. LOEB, JR., *Secretary to the President.*

To Mrs. Sara T. Kinney, Connecticut State Regent, Daughters of the American Revolution, New Haven, Conn.

FROM THE CHIEF JUSTICE OF THE UNITED STATES.

LONDON, ENGLAND, September 7, 1903.

Mrs. Sara T. Kinney.

Dear Madam:—I deeply regret my inability to attend the dedication of the homestead of Oliver Ellsworth in commemoration of that eminent statesman and patriot, the third chief justice of the United States and author of the Judiciary Act of 1789. His valuable services to this country should ever be held in remembrance, and it would have given me sincere satisfaction, if circumstances had permitted, to pay tribute, by my presence, to the memory of this great man.

Very truly yours,

MELVILLE W. FULLER.

FROM THE CHIEF JUSTICE OF CONNECTICUT.

DERBY, CONN., September 19, 1903.

Mrs. S. T. Kinney, New Haven, Conn.

Dear Madam:—Your cordial invitation to be present at the dedication of the Ellsworth homestead has just come to hand. Unfortunately for myself, as the supreme court will be in session on the day set for the dedication ceremonies, I shall be unable to be present. That being the case, permit me to say that among the many good things brought about by your society this preservation of the old historic homestead of the third chief justice of the United States is by no means the least. Your work will serve to keep alive the memory and influence of a good man, one of Connecticut's great men, whose work was of inestimable value to his state and to the nation and whose memory and character we cannot afford to forget.

Thanking you for your cordial invitation, I remain,

Very sincerely yours,

DAVID TORRANCE.

Senator Hoar.

Worcester, Mass., September 18, 1903.

My Dear Madam:—I should like very much to attend the dedication of the Oliver Ellsworth homestead in Windsor, to which you kindly invite me. In addition to the reason which every patriotic American has to honor and reverence the memory of Chief Justice Ellsworth, I have some strong personal reasons. But there is to be a meeting of the Peabody trustees in New York on the 8th of October and I am a member of a committee charged with some important matters. So I cannot well absent myself from that. I am with high regard, faithfully yours,

George F. Hoar.

Mrs. Sara T. Kinney, No. 46 Park Street, New Haven, Conn.

Extract from a letter written by Senator Hoar to Mrs. Frank C. Porter:—

Worcester, Mass., September 29, 1903.

My Dear Mrs. Porter:—I do not think that you can be as much disappointed as I am that I cannot attend the Ellsworth celebration. I have long had the profoundest reverence for his character, and regret that the story of his illustrious life has not been adequately told. I have taken great pleasure in the prospect that that will now be done.

President Hadley.

Yale University, New Haven, Conn.,
October 5, 1903.

My Dear Mrs. Kinney:—It is a matter of great regret to me that I am unable to be present at the opening of the Ellsworth homestead. It is in no wise necessary for me to say any words concerning the life and work of Oliver Ellsworth. Every student of American constitutional history knows how great and distinctive were his services. In addition to his public reputation, his private character was so picturesque and interesting that it adds a very distinctive charm to his life.

Faithfully yours,

Arthur T. Hadley.

From Judge Simeon E. Baldwin.

New Haven, September 27, 1903.

Dear Mrs. Kinney:—I shall probably be holding court on October 8. Should this not be the case, I shall hope to be present at the Ellsworth celebration. It is gratifying to all believers in the power of historical traditions in keeping a people pure and patriotic, to note occasions like this, that bind the present to the past. Should I be present, I should be happy to say a word or two, as you request.

Yours sincerely,

Simeon E. Baldwin.

Mrs. Kinney then introduced Mrs. John M. Holcombe of Hartford, chairman of the general committee, in the following words:—

Whenever I am called upon to introduce the Regent of the Ruth Wyllys Chapter, I invariably find myself quoting the suggestive line, "Good wine needs no bush." The Regent is too well known to us all to require any formal presentation to an audience of Daughters of the American Revolution and their friends. But now—as always—I am happy to ask Mrs. Holcombe to take part in our ceremonies, and now—as always—she has something interesting to say.

Mrs. Holcombe's Remarks.

Madame State Regent, Your Excellency the Governor of Connecticut, Ellsworth Descendants, Daughters of the American Revolution and Gentlemen and Ladies:—It is my privilege to-day to speak for the Connecticut Daughters of the American Revolution and express our appreciation of the many kindnesses extended us, and to make our bow of acknowledgment to a world which, by a sympathy both spontaneous and generous, has helped to bring our labors to such completion as you see here on this occasion.

Rarely does it fall to the lot of any house to enjoy such a felicitous history as this Ellsworth homestead. Standing amidst the broad acres purchased in 1665 by Josias Ellsworth, it became, a century later, the abode of a good and great man, Oliver Ellsworth, and Abigail Wolcott, his wife, and their domestic life forms an example we well may contemplate with admiration and approval to-day. No type of woman will ever be found better than she of whom I read in a trusty chronicle, "She exercised such concern and thoughtfulness for her husband's needs, that no anxiety regarding household cares ever disturbed his public life;" and in return can any tribute of a husband's contentment in his home be stronger than Oliver Ellsworth's own avowal: "I have visited several countries and I like my own the best. I have been in all the states in the Union, and Connecticut is the best state; Windsor is the pleasantest town in the state of Connecticut, and I have the pleasantest place in Windsor. I am content, perfectly content, to die on the banks of the Connecticut."

In this ideal home dwelt gentleness and peace, and the blood of the Ellsworths flowed on through an unbroken line of descendants until, since the death of the last owner, it has been deeded, a free gift, to the Connecticut Daughters of the American Revolution, by the heirs of Oliver Ellsworth, a race now widely scattered, but uniting as one in this gracious act, and the Daughters, accepting it as a sacred charge, have, with an equal generosity, met the responsibility; their aim being to accomplish a work worthy the eminent statesman and wife whose memory we honor; worthy the gracious act of the descendants of this same patriot who place his home in the possession of these women of Con-

necticut, the state he nobly loved and ably served, and also worthy the society they represent, and whose objects of existence are to preserve history and promote patriotism.

The days of the past month have been crowded with deeds of kindness, as the offerings from "Daughters" have poured in, and Ellsworth descendants and a sympathetic public have joined in the general bringing of good gifts. Within this historic building—now illumined with a new and almost sacred light—are being gathered the visible expressions of generous souls. There are contagions of many sorts, but I know of none more irresistible than that of kindness and generosity. For a month I have lived in an atmosphere seemingly charged with the donating spirit, and my head has been in a whirl, as from all sides have come showers of questions as to what was wanted for the Ellsworth house; it has been a sort of perpetual Christmas. Already you can see the bountiful tokens of a spirit loving, loyal, patriotic, and surely it portends well for the future that this twentieth century opens under the benign influence of a general spirit of ministration and giving. Here in Windsor the labor of love has enrolled many in its service and aid and gifts have come from many sources. Hartford merchants have lengthened out our meager purse-strings by a kindly amelioration in prices.

In a very brief time a great deal of work has been accomplished in the thorough renovation of this ancient building. Although in fairly good condition, it exhibited here and there the weakness of age. It has been strengthened by a new sill and the floors have received strong supports; with new leaders from the roof above and a new drain in the earth beneath, we hope all floods may be led away from destruction of our treasure; the well has been cleaned out, the chimneys, sometime bricked up, have been cleared and put in perfect order. Within, the painters and paperers have made the old walls to shine with the glow of renewed youth. There were some ancient wall papers we wanted much to save, but torn and stained they failed to harmonize with the youth and freshness beside them and had to go. Two remain in the north and south chambers; that in the former being the one (long an object of curiosity in this section) which Judge Ellsworth brought from France in 1801.

In this lovely home, by which (at the rear of the house) rolls one of the most beautiful rivers in the world—our own Connecticut—Oliver Ellsworth passed a stately and gracious existence, surrounded by the blessings of domestic life. Many objects in that home remain here to bind us in a material association with a remote past. The bedstead on which he slept many years, and died in 1807, has been put in perfect order and draped as it was when his eyes rested upon the graceful hangings. The cradle which soothed to slumber his many children, and the trundle bed which accommodated them as they advanced from infancy to a larger growth. A beautiful set of Chippendale furniture antedated 1792, for in that year was painted the famous portrait (now hanging in the Hartford Atheneum) where the distinguished judge and wife are represented seated upon the chairs. The set was originally covered with a moire

linen material. One chair in the same dress is loaned for the day by a descendant. The sofa remains in the house where it has been a conspicuous ornament for more than a century. It has been given to the Abigail Wolcott Ellsworth chapter of Windsor, in memory of the first Abigail Wolcott Ellsworth, by the descendants of Abigail Wolcott Ellsworth Hall. It required covering, but the original treatment was followed and the color of the old cover was matched with a satisfying exactness. This sofa, sufficiently rare and beautiful to thrill the pulse of any "collector," will be one of the features in the Connecticut house at St. Louis in 1904. Also the bedstead of Oliver Ellsworth will have an honored place, both of which pieces are to be loaned for the great exposition, where we expect that Connecticut in its house, which is a reproduction of one of its own early dwellings, will present rare attractions in its architectural graces and true antique furnishings.

The Gobelin tapestry presented by Napoleon Bonaparte to Oliver Ellsworth, and reputed to be the only piece of this kind ever owned outside of royalty, hangs over the mantel in the drawing-room, while below it stands the marble clock brought home from Paris. These treasures are loaned for the day only.

A Sheraton card table, a candle stand, a lamp, mirrors, chairs and spinning-wheel long in the Ellsworth household are returned by the heirs to once more fill their accustomed places.

I will here say, lest the house may be considered more fully furnished than is really the case, that many things have been loaned us for the occasion, either for the historic quality of the article or to meet certain needs, as is the case of the rugs in the lower south rooms.

To the heirs of Oliver Ellsworth who have thus generously given his historic home, I would most heartily express the gratitude of the Connecticut Daughters of the American Revolution, for whom I would pledge their faithful care and patriotic homage.

To Mrs. Delia Lyman Porter, whose spirit has been the inspiring force to carry to successful issue the large undertaking, I would express not only our thanks, but our admiration of that dual force of generous impulse and energetic exertion, before which all obstacles have disappeared. In recognition of her services, the Mary Clap Wooster Chapter of New Haven has created her a life member.

To all persons—and their number is legion—who in various ways have helped us in this most interesting work, I would give assurance of our appreciation and cordial thanks.

It is no small favor to have for the honor of this celebration the presence of the Governor of the State and his staff, state officers and the Governor's Foot Guard. Not only for the hostess of the day, but for the residents of Windsor and all here present, I feel I am authorized to express our appreciation, our admiration for the gallant military, and our thanks. What good Connecticut citizen can ever look upon the uniform of the Foot Guard—a beautiful heritage from the true Colonial period—without emotion!

I cannot close without a word of the old cemetery in "Ancient Windsor." It is one of the most venerable and interesting in the country and the town is to be congratulated not alone on the quality and number of distinguished forefathers herein buried, but also upon the fine condition of both grounds and stones. To-day you will find the monuments of Oliver Ellsworth and Abigail Wolcott, his wife, draped with the national colors and adorned with wreaths of laurel constructed by young ladies of Windsor. The scroll top sarcophagus of Henry Wolcott, a most rare and beautiful monument, is also draped. Those visiting the yard will surely want to pay tribute to a memorial of renown—said to be the oldest in New England—that of the Rev. Ephraim Huit, 1643. On the other side, and inscribed at a much later date, is the epitaph to the Rev. John Wareham, the progenitor of a very distinguished and numerous posterity.

Some of the best blood in old England came to this beautiful spot on the Connecticut river; from here it has flowed westward, a mighty force in carrying these germs of national life, which originated in a state small in geographical limitations it is true, but large enough to have created an original form of government, upon which are based the principles of constitutional liberty, and which should now receive the tardy but well-merited title of the Constitution State.

"America" was sung by the audience with band accompaniment and the exercises concluded with the benediction by the Rev. Roscoe Nelson of the Windsor Congregational Church.

An informal reception to Governor and Mrs. Chamberlain followed, the descendants of Ellsworth being the first to greet the Governor.

A LIST

OF THE

GIFTS AND LOANS

TO THE

ELLSWORTH HOMESTEAD

WINDSOR, CONNECTICUT

SINCE ITS PRESENTATION BY THE DESCENDANTS OF
CHIEF JUSTICE OLIVER ELLSWORTH AND ABIGAIL WOLCOTT ELLSWORTH,
HIS WIFE, TO THE CONNECTICUT DAUGHTERS OF THE
AMERICAN REVOLUTION.

COMPILED BY
FANNIE M. OLMSTED
RUTH WYLLYS CHAPTER.

1903–1907

GIFTS AND LOANS

FROM

MEMBERS OF THE ELLSWORTH FAMILY

GIFTS.

MANUSCRIPT BOOK—Containing the names of the donors of the Ellsworth Homestead, comprising every descendant of Chief Justice Oliver Ellsworth and Abigail (Wolcott) Ellsworth, his wife, living at the time; forty great-grandchildren, fifty-nine great-great-grandchildren, and seventeen great-great-great-grandchildren, also two, who gave inherited shares, though not of Ellsworth lineage, and one donor interested through collateral relationship. The names, mostly autographs, were collected throughout two continents, and bound by Mrs. Frank Chamberlin (Delia Lyman) Porter. The red and white chintz of the cover, bearing a figure of Washington, the guest of the Homestead, on one side, and Revolutionary ammunition on the other, was inherited by Mrs. Porter's grandmother, Frances, daughter of Oliver Ellsworth, and wife of Judge Joseph Wood. The lining, of old "Elmwood" home-spun linen, was contributed by Mrs. William Wolcott Taintor, through Mrs. Frederick Wendell (Mary Taintor) Davis, and was inherited through the line of Martin, son of Oliver Ellsworth.

DONORS OF THE ELLSWORTH HOMESTEAD.

DESCENDANT OF

ABIGAIL (ELLSWORTH) WILLIAMS, daughter of Oliver Ellsworth.

Augusta Hart Williams .....Hartford, Connecticut.
"and in loving memory of Mary Howard Williams."

DESCENDANTS OF

MARTIN, son of Oliver Ellsworth.

Gertrude (Reynolds) Riffel .....New Orleans, Louisiana.
Geneve Ellsworth (Reynolds) Stuart .....Lafayette, Indiana.
Sophie Wolcott Stuart .....Lafayette, Indiana.
Edward Ellsworth Reynolds .....Lafayette, Indiana.
George Varnum Curtis .....Springfield, Massachusetts.
Ralph Curtis .....Springfield, Massachusetts.
Ruth Alden Curtis .....Windsor, Connecticut.
Alice Lindsly (Hall) Wyckoff .....Buffalo, New York.
Ellsworth Hall .....Des Moines, Iowa.
Richards Wyckoff Hall .....Somerville, Massachusetts.
* Martin Ellsworth Hall .....Commander U. S. Navy, retired.
Margaret Woodburn Hall .....Lowell, Massachusetts.

* Deceased.

Annie Louise Hall .....Lowell, Massachusetts.
Wolcott Ellsworth Hall .....U. S. Navy.
Oliver Cushing Hall .....Lowell, Massachusetts.
Fanny Elizabeth Hall .....Buffalo, New York.
*Martha Wolcott (Hall) Hitchcock .....New York City.
Roger Wolcott Hitchcock .....New York City.
Ripley Hitchcock, Jr. .....New York City.
*Henry Ellsworth Taintor .....Hartford, Connecticut.
George Edwin Taintor .....Hartford, Connecticut.
Lucy Strong Taintor .....Hartford, Connecticut.
William Wolcott Taintor .....Hartford, Connecticut.
Arline Déolph Taintor .....Hartford, Connecticut.
Delia Ellsworth Taintor .....Hartford, Connecticut.
Frederick Taintor .....Coin, Oklahoma.
Henry Cone Taintor .....Coin, Oklahoma.
Oliver Ellsworth Taintor .....Coin, Oklahoma.
Mary Ellen (Taintor) Davis .....Hartford, Connecticut.
Dorothy Wendell Davis .....Hartford, Connecticut.
Roger Wolcott Davis .....Hartford, Connecticut.
Frederick Ellsworth Davis .....Hartford, Connecticut.
*Elise Pierrepont Davis .....Hartford, Connecticut.

DESCENDANTS OF

FRANCES (ELLSWORTH) WOOD, daughter of Oliver Ellsworth.

Katherine Bontecou Wood .....New York City.
Emily Merwin (Wood) Vinal .....Washington, D. C.
George Wood Merwin Vinal .....Washington, D. C.
Oliver Ellsworth Wood, Major, Artillery Corps, U. S. A., Military Attaché, Tokyo, Japan.
Norton Ellsworth Wood, Second Lieutenant, Artillery Corps, U. S. Army.
Elizabeth Ellsworth (Lyman) McCandliss ...New Haven, Connecticut.
Delia Wood (Lyman) Porter .....New Haven, Connecticut.
Lyman Edwards Porter .....New Haven, Connecticut.
William Quincy Porter .....New Haven, Connecticut.
Chester Wolcott Lyman .....New York City.
Bessie Lawrence (Barnes) Watson .....Pittsburg, Pennsylvania.
Harold Butler Barnes .....Pittsburg, Pennsylvania.
Gladys Wolcott Barnes .....Pittsburg, Pennsylvania.
John Lawrence Wood .....Dallas, Texas.
Henry Ellsworth Wood .....Denver, Colorado.
*Katharine Earl (Wood) Manice .....Denver, Colorado.
Katharine Wood Manice .....Denver, Colorado.
Oliver Ellsworth Wood .....Denver, Colorado.
Lawrence Matteson Wood .....Denver, Colorado.
Alice Wolcott Wood .....Dansville, New York.
Grace Lyman Wood .....Joliet, Illinois.

* Deceased.

DESCENDANTS OF

WILLIAM WOLCOTT, son of Oliver Ellsworth.

Julia Sterling (Ellsworth) Lyman .....Asheville, North Carolina.
Ellsworth Lyman .....Asheville, North Carolina.
Emily Webster (Ellsworth) Anderson .....Hartford, Connecticut.
Wolcott Webster Ellsworth .....Johnstown, New York.
Louise Wolcott Ellsworth .....Johnstown, New York.
Ernest Bradford Ellsworth .....Hartford, Connecticut.
Frank Day Ellsworth .....Hartford, Connecticut.
Edith Townsend (Ellsworth) Parker .....Hartford, Connecticut.
John Dobson Parker, Jr. .....Hartford, Connecticut.
Alice Greenleaf (Ellsworth) Burnham .....Portland, Maine.
Margaret Elizabeth Burnham .....Portland, Maine.
Emily Elizabeth (Jackson) Nicholas .....Geneva, New York.
William Webster Ellsworth .....New York City.
Lucy Morris (Ellsworth) Creevy .....New York City.
Carlotta Creevy .....New York City.
Bradford Ellsworth .....New York City.
Helen Adelaide Ellsworth .....New York City.
Elizabeth Ellsworth .....New York City.
Oliver Ellsworth .....Hartford, Connecticut.
Emily Orah Ellsworth .....New York City.
Julia Sterling (Hutchins) Wolcott .....Munich, Bavaria.
Charles Moseley Wolcott .....Munich, Bavaria.
Elizabeth Hutchins Wolcott .....Munich, Bavaria.
Julia Hutchins Wolcott .....Munich, Bavaria.
Augustus Schell Hutchins .....New York City.
Waldo Hutchins .....New York City.
Waldo Hutchins, Jr. .....New York City.
Margaret J. Hutchins .....New York City.
William Ellsworth Hutchins .....New York City.

DESCENDANTS OF

HENRY LEAVITT, son of Oliver Ellsworth.

Edward Augustus Ellsworth .....Lafayette, Indiana.
Annie Ellsworth .....Lafayette, Indiana.
Ada Whittredge (Ellsworth) Stuart .....Lafayette, Indiana.
Marie Stuart .....Lafayette, Indiana.
Allison Ellsworth Stuart .....Lafayette, Indiana.
Annie Florence Ellsworth .....Lafayette, Indiana.
Oliver Ellsworth .....San Francisco, California.
Beatrice Ellsworth .....San Francisco, California.
Edward A. Ellsworth .....Niles, California.
Edward A. Ellsworth, Jr. .....Niles, California.
Harriet Bryant Ellsworth .....Niles, California.
Henry Goodrich Ellsworth .....Oakland, California.
Rodney Ellsworth .....Oakland, California.

Muriel Ellsworth .....Oakland, California.
Jennie (Ellsworth) Price .....Reno, Nevada.
Susan (Ellsworth) Oliver .....Oakland, California.
Albert Ellsworth Oliver .....Oakland, California.
Caroline Louise Oliver .....Oakland, California.
Ellen Augusta (Ellsworth) Rose .....Elmira, New York.
Robert L. Bachman .....New York City.
Ellen Ellsworth Bachman .....Knoxville, Tennessee.
* Kirke Rose Bachman .....New York City.
Blanche (Rose) Higgins .....Chicago, Illinois.
Ellen (Higgins) Dickey .....New York City.
Alfred Kirke Higgins .....Chicago, Illinois.
May Rose Higgins .....Chicago, Illinois.
Charlotte Ellsworth (Rose) Stanley .....Elmira, New York.
Alfred Holt Stanley .....Elmira, New York.
Julia Goodrich (Roswell-Smith) Inness .....Montclair, New Jersey.
"In loving memory of Annie Goodrich (Ellsworth) Roswell-Smith."
Elizabeth Inness .....Montclair, New Jersey.
Julia Inness .....Montclair, New Jersey.
* Goodrich Inness .....Montclair, New Jersey.

also

Mary (Prout) West .....Rutland, Vermont.
George W. Strong .....Washington, D. C.
(Heirs through Ellen (Strong) (Prout) daughter of Martin, son of Oliver Ellsworth.)
James W. Ellsworth .....New York City.
(A kinsman.)

This Manuscript Book was presented, with the deed of the Homestead, by MRS. FRANK CHAMBERLIN PORTER.

KNEE BUCKLES—Brilliants set in silver. In the original satin-lined case bearing the mark of "J. Anthony, Goldsmith & Jeweller, No. 76 Market Street, Philad." Formerly owned by Chief Justice Ellsworth.

Presented by the only living descendant of his oldest child, Abigail, *Miss Augusta Hart Williams.*

SOFA—Belonging to a set of Chippendale mahogany furniture, owned by Chief Justice Ellsworth. A chair of this set is to be seen in the portrait by Ralph Earl [page 12], and in an old photograph of the drawing-room hanging in the present reception room. The present cover of DuBarry rose brocade replaces the original one of rose linen *moiré.* The sofa was loaned to the Connecticut Building of the Louisiana Purchase Exposition at St. Louis, 1904.

Presented in memory of Abigail (Wolcott) Ellsworth, wife of Oliver Ellsworth, to the chapter of the Daughters of the American Revolution in Windsor which bears her name, by the descendants of her granddaughter, Abigail Wolcott (Ellsworth) Hall, daughter of Major Martin Ellsworth: *Mrs. Cornelius C. (Alice Lindsly Hall) Wyckoff, Commander Martin Ellsworth Hall, U. S. N., retired, Miss Fanny Elizabeth Hall, George Varnum Curtis, Miss Ruth Alden Curtis, Ellsworth Hall, Richards Wyckoff Hall, Roger Wolcott Hitchcock, Ripley Hitchcock, Jr.*

* Deceased.

GOBELIN TAPESTRY PRESENTED BY NAPOLEON BONAPARTE TO OLIVER ELLSWORTH.

LOOKING-GLASS—4 feet 2 inches x 2 feet. Gilt frame, with balls under the cornice; gilded landscape in upper panel. An original Ellsworth piece.

Presented by *Mrs. Alice Lindsly (Hall) Wyckoff.*

LOOKING-GLASS—24 inches x 13 inches. Gilt frame, with balls under the cornice; quaint and crude picture of a cow in the upper panel. An original Ellsworth piece.

Presented by *Commander Martin Ellsworth Hall, U. S. N.*

CARD TABLE—Sheraton. Mahogany, inlaid with bird's-eye maple; folding leaf; slender fluted legs. An original Ellsworth piece.

Presented by *Miss Fanny Elizabeth Hall.*

CHAIR—Black frame, rush seat. An original Ellsworth piece.

Presented by *Miss Ruth Alden Curtis* and *George Varnum Curtis.*

FLAX WHEEL—Old Ellsworth relic.

Presented by *Ellsworth Hall* and *Richards Wyckoff Hall.*

ASTRAL LAMP—Old Ellsworth relic.

Presented by the *Hon. Henry Ellsworth Taintor,* grandson of Major Martin Ellsworth.

LOANS.

CLOCK—Louis XVI., white marble, with original and rare shade of glass panels. Brought by Oliver Ellsworth from France in 1801.

Loaned for the opening day by *Commander Martin Ellsworth Hall, U. S. N.*

MIRROR—Oval, rare design; gilt frame, with border of glass panels. Brought by Oliver Ellsworth from France in 1801.

Loaned for the day by *Miss Ruth Alden Curtis.*

PORTRAIT OF MAJOR MARTIN ELLSWORTH—(1783–1857) son of Oliver Ellsworth, in whose line the Homestead came down. (Wood.)

Loaned for the day by *Ellsworth Hall* and *Richards Wyckoff Hall.*

PORTRAIT OF SOPHIA (WOLCOTT) ELLSWORTH—(1786–1870) wife of Major Martin Ellsworth, and great-granddaughter of Governor Roger Wolcott. (King.)

Loaned for the day by *Miss Fanny Elizabeth Hall.*

WOLCOTT COAT-OF-ARMS—Embroidered in gold and colors on white satin, by Sophia (Wolcott) Ellsworth, great-granddaughter of Governor Roger Wolcott, and bearing her monogram. Inherited as the oldest daughter of an oldest daughter for four generations, and

Loaned for the day by *Miss Ruth Alden Curtis.*

GOBELIN TAPESTRY—"The Shepherd." Presented by Napoleon Bonaparte, First Consul of France, to Chief Justice Ellsworth, when Envoy Extraordinary and Minister Plenipotentiary to that country under President Adams, 1799–1800.

Loaned for the day by the *Hon. Henry Ellsworth Taintor, Trustee.* [President John Adams was a guest of the Homestead October 3, 1799. President Adams in *Boston Pilot.* Ellsworth to Pickering October 5, 1799.]

COFFEE URN—Silver and copper. Formerly owned by Oliver Ellsworth.
Loaned by the *Hon. Henry Ellsworth Taintor.*

CHAIR—Chippendale, mahogany, original cover of rose linen *moiré;** studded with brass nails. Owned by Oliver Ellsworth. To be seen in the portrait by Ralph Earl. [See illustration, facing page 12.]
Loaned for the day by the *Hon. Henry Ellsworth Taintor.*

SHOE BUCKLES—Silver. Once the property of Oliver Ellsworth.
Loaned for the day by the *Hon. Henry Ellsworth Taintor.*

TESTER BEDSTEAD—Once the property of Oliver Ellsworth, and stood, as it now stands, in the "drawing-room chamber."
Loaned indefinitely by *Mrs. Henry Ellsworth Taintor.*

BEDSPREAD AND DRESSING TABLE COVER—For "drawing-room chamber." White cotton, elaborately filled and quilted. The work of Sophia Wolcott (Mrs. Martin Ellsworth), as part of her wedding outfit.
Loaned indefinitely by *Mrs. Henry Ellsworth Taintor.*

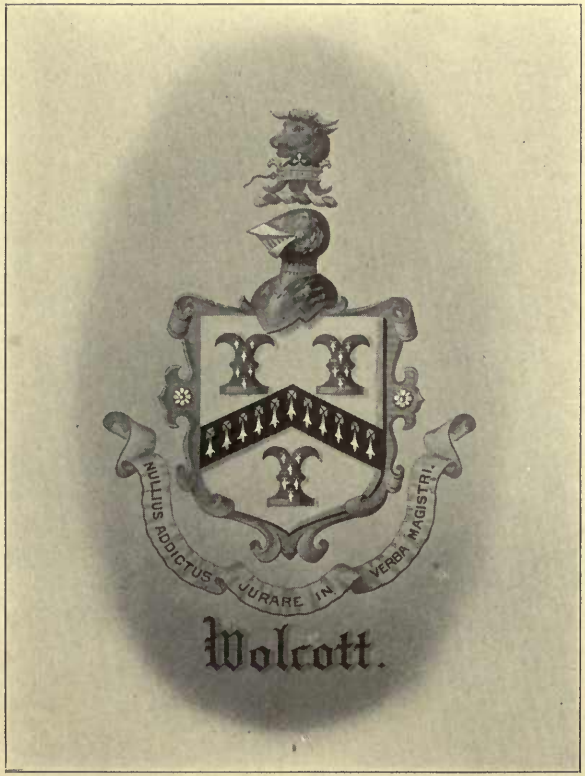
TESTER—White dimity, with netted chenille fringe accompanying the above.
Loaned indefinitely by *Mrs. Henry Ellsworth Taintor.*

WASHSTAND—Bird's-eye maple, square, flat top, round brass handle to drawer. Belonging in "drawing-room chamber."
Loaned indefinitely by *Mrs. Henry Ellsworth Taintor.*

WRIST BAG—White silk, embroidered in silver, shaped like a mitre. Presented by Napoleon Bonaparte, First Consul, to Chief Justice Ellsworth, for Mrs. Ellsworth, when on his mission to France under President Adams, 1799–1800.
Loaned for the day by *Mrs. Frederick Wendell Davis.*

CANDLESTAND—Cherry; tripod, one of the early furnishings preserved in the Homestead.
Loaned indefinitely by *Mrs. Frederick Wendell Davis.*

* In a charming paper read before the Buffalo Chapter, Daughters of the American Revolution, on Washington's Birthday, 1893, and again at the reunion of Ellsworth descendants, preceding the transference of the Homestead, Mrs. Alice Hall Wyckoff describes her childish delight when, during their annual visit at Elmwood, Major Martin Ellsworth would tell the little ones about President Washington's call there. At the close, "a mighty sigh of relief went up from his youthful listeners, that Grandpa had lived to tell the tale of such an ordeal as actual speech with the great General Washington! Then all but the baby would desert the old man's chair and scatter about the room, climbing into every one of the red covered chairs, to be *sure* we sat in the *very* chair that Washington sat in,—an instinct which is still strong within me when I go into the dear old room."



Photographed from copy on white satin, embroidered in colors by Delia, daughter of Oliver Ellsworth.

PLASTER MODEL—From which was made the marble bust of Chief Justice Ellsworth in the Supreme Court-room of the Capitol at Washington. The sculptor, Hezekiah Augur, of New Haven, used authentic likenesses of the jurist, and also had sittings from his daughter, Frances (Mrs. Joseph Wood), who resembled him in certain features.

Loaned indefinitely by the grandson of Mrs. Wood, *Colonel Oliver Ellsworth Wood, U. S. A., retired.*

AUTOGRAPH LETTER—Original. From General George Washington to Chief Justice Oliver Ellsworth. Dated at Philadelphia, 8th March, 1797 (within the week after the close of his second term as President). Signed "always and affectionately yours, Go. Washington." [See illustration, facing page 40.] Inherited through her mother, Delia (Wood) Lyman, daughter of Frances (Ellsworth) Wood, daughter of Oliver Ellsworth, and

Loaned for the day by *Mrs. Frank Chamberlin Porter.*

[President Washington was a guest of the Homestead October 21, 1789. See Washington's Diary of same date.]

ELLSWORTH COAT-OF-ARMS—Embroidered in colors on white satin, about one hundred years ago, by Delia, daughter of Oliver Ellsworth, and wife of Thomas Scott Williams, Chief Justice of the Supreme Court of Connecticut.

Loaned for the day by *Mrs. Frank Chamberlin Porter.*

PHOTOGRAPH OF PORTRAIT—Of Chief Justice and Mrs. Ellsworth, painted by Ralph Earl about 1792, as it formerly hung in the drawing-room, showing the original furniture of the room, including Chippendale chairs.

Loaned for the day by *Mrs. Frank Chamberlin Porter.*

CREAM PITCHER—Silver, beaded, with serpent handle. Brought from France by Oliver Ellsworth in 1801, for Mrs. Phoebe (Lyman) Ellsworth, wife of his older brother David.

Loaned for the day by her granddaughter, *Mrs. Eliza J. (Ellsworth) Geer.*

CHAIR—1690. Formerly owned by "Priest Russell." Bought from the Russell estate by David Ellsworth named above.

Loaned for the day by *Mrs. Eliza J. (Ellsworth) Geer.*

QUILT—Stitched in design of shells upon the first calico brought to this country from India.

Loaned for the day by *Mrs. Eliza J. (Ellsworth) Geer.*

PLATE—Old Delft.

Loaned for the day by *Mrs. Eliza J. (Ellsworth) Geer.*

WRITING DESK—Maple. Four drawers set into low frame with bandy legs and hoof feet; sloping top lets down upon pulls; inside compartments with secret drawer; willow brasses and escutcheons of simplest design.

Formerly owned by Jonathan Ellsworth (1668-1749), grandfather of Oliver Ellsworth, descending through lines of Giles and Roger to *Mrs. Sarah Halsey Hayden,* by whom it is loaned indefinitely.

Contributions to the Fund for Repairs and Maintenance of the Ellsworth Homestead have been received from the following Chapters and Individuals:

CHAPTERS.

Abigail Phelps Chapter ..... Simsbury.
Abigail Wolcott Ellsworth Chapter ..... Windsor.
Anne Brewster Fanning Chapter ..... Jewett City.
Anna Warner Bailey Chapter ..... Groton and Stonington.
Anne Wood Elderkin Chapter ..... Willimantic.
Elizabeth Clarke Hull Chapter ..... Ansonia.
Elizabeth Porter Putnam Chapter ..... Putnam.
Emma Hart Willard Chapter ..... Berlin.
Esther Stanley Chapter ..... New Britain.
Faith Trumbull Chapter ..... Norwich.
Fanny Ledyard Chapter ..... Mystic.
Freelove Baldwin Stow Chapter ..... Milford
Green Woods Chapter ..... Winsted.
Hannah Benedict Carter Chapter ..... New Canaan.
Judea Chapter ..... Washington.
Katherine Gaylord Chapter ..... Bristol.
Lucretia Shaw Chapter ..... New London.
Martha Pitkin Wolcott Chapter ..... East Hartford and South Windsor.
Mary Clap Wooster Chapter ..... New Haven.
Mary Floyd Tallmadge Chapter ..... Litchfield.
Mary Silliman Chapter ..... Bridgeport.
Melicent Porter Chapter ..... Waterbury.
Nathan Hale Memorial Chapter ..... East Haddam.
Norwalk Chapter ..... Norwalk.
Orford Parish Chapter ..... South Manchester.
Phoebe Humphrey Chapter ..... Collinsville.
Roger Sherman Chapter ..... New Milford.
Ruth Hart Chapter ..... Meriden.
Ruth Wyllys Chapter ..... Hartford.
Sabra Trumbull Chapter ..... Rockville.
Sarah Ludlow Chapter ..... Seymour.
Sarah Riggs Humphreys Chapter ..... Derby.
Sarah Whitman Hooker Chapter ..... West Hartford.
Sarah Whitman Trumbull Chapter ..... Watertown.
Sibbil Dwight Kent Chapter ..... Suffield and Windsor Locks.
Stamford Chapter ..... Stamford.
Susan Carrington Clarke Chapter ..... Meriden.
Torrington Chapter ..... Torrington.
Wadsworth Chapter ..... Middletown.

PERSONAL CONTRIBUTIONS.

Mrs. Frank W. Benedict, New Haven.....Mary Clap Wooster Chapter.
Mrs. Julia A. Bradley, Southington.....Hannah Woodruff Chapter.
Mrs. Frank W. Cheney, South Manchester.....Orford Parish Chapter.
The Misses Cheney, South Manchester.....Orford Parish Chapter.
Mrs. Amos Culver, Naugatuck.....Sarah Ludlow Chapter.
Mrs. Virginia T. Curtis, New Haven.....Mary Clap Wooster Chapter.
Mrs. W. W. Farnam, New Haven.....Mary Clap Wooster Chapter.
Miss Elizabeth Hubbell, Hartford.....Ruth Wyllys Chapter.
Mrs. William H. Prescott, Rockville.....Sabra Trumbull Chapter.
Mrs. Samuel R. Weed, Rowayton.....Norwalk Chapter.

Messrs. Welles and Brinker, Windsor, contributed work on repairs.

GIFTS MADE BY OR THROUGH THE STATE REGENT

MRS. SARA THOMSON KINNEY.

GIFTS.

Proof Prints—Illustrations accompanying the record of work of the Connecticut Chapters Daughters of the American Revolution, contained in the Fourth Report of the National Society to the United States Government, of which Report the Connecticut State Regent, Mrs. Sara T. Kinney, was editor; this annual report, made through the Smithsonian Institution, being a provision of the act of incorporation by the United States Government.

Presented by the State Regent, *Mrs. Sara T. Kinney.*

Les Combattants Français de la Guerre Américaine, 1778-1783—Listes établies d'après les documents authentiques déposés aux Archives Nationales et aux Archives du Ministére de la Guerre.

Publiées par les Soins du Ministére des Affaires Etrangères Paris. Ancienne Maison Quantin Libraries. Imprimeries Réunies Motteroz, Martinet 7, rue Saint. Benoit, 7. 1903.

Contains the name of every French soldier who fought in the War of the American Revolution. Illustrated. One of 850 copies presented for distribution in this country.

Gift of the Department of State of the United States Government through the Regent of Connecticut, *Mrs. Sara T. Kinney.*

Gavel—A silver band bears this inscription: "This gavel of historic Charter Oak was presented to the Connecticut D. A. R. by Sara T. Kinney, State Regent:—February, 1904."

Gavel Block—This block, which is encircled by an inscribed silver band, was cut from a beam of Mount Vernon "mansion house," the home of George Washington, and is a gift through the Regent of Connecticut, of Mrs. Eleanor Selden (Washington) Howard, Regent of the Virginia Daughters of the American Revolution, who was the last daughter born under its roof, her younger brother having been the last child. Their father, John Augustine Washington, Jr., a great-great-nephew of General Washington, was the last private owner of the estate, and sold it to the association of women who have cared for it exactly half a century.

Old English Print—In colors, framed. Subject, "An English Girl at a Well." Drawn on stone by M. Gauci, from an original drawing by J. Innes. London, Published and printed by Engelmann, Graf, Coindet & Co., Newman St. May, 1830.

Inherited from her mother, and presented by the State Regent, *Mrs. Sara T. Kinney.*

Rocking Chair—Last part of Eighteenth Century. "Four-back," large rush bottom, painted black. From the Kinney Homestead at Darien, Connecticut, home of the Reverend Ezra Dennison Kinney.

Presented by the State Regent, *Mrs. Sara T. Kinney.*

SPECIMEN OF HANDIWORK—A notable example of the "masterpieces" which young women of the early nineteenth century were expected to produce as proof of their skill with needle and brush. The name of the subject, "The Goddess of Liberty," and that of the maker, "Louisa Hearne"—Mrs. Ezra Dennison Kinney, mother of Major John Coddington Kinney,—appear in gilt on the black mat within the gilt frame. Columbia attired in bespangled white silk embroidery, a wreath on her flowing hair, which is carefully painted, stands with one foot on various emblems of tyranny in gold thread,—a broken sceptre lying near on the green chenille grass. She holds aloft a beaker from which a ferocious eagle, descending through parted clouds that reveal a rosy background, is about to drink. Above the clouds rises a pole surmounted by a Phrygian cap and flying a flag with seventeen stars. Nearby is a cliff, below which one has glimpses of houses and spires and a river with ships. Ominous streaks of lightning threaten something, but just what they symbolize in the young artist's apotheosis it is hard to determine.

Presented by the State Regent, *Mrs. Sara T. Kinney.*

OSAGE ORANGE TREE—Grown from one of thirteen seeds planted in the first shovelful of earth turned for the foundation of Memorial Continental Hall in Washington, October 11th, 1902, the twelfth anniversary of the organization of the National Society Daughters of the American Revolution. The plants from these seeds were propagated in Washington and presented to the regents representing the thirteen colonies.

Connecticut's tree was planted in the grounds of the Ellsworth Homestead, June 7th, 1904, at a meeting of the regents of the State, every Daughter present assisting.

Presented through the State Regent, *Mrs. Sara T. Kinney.*

TRUNK—9 x 20 x 11 inches. Covered with cowhide with the initials "S. B." in brass nails on the top. It held the wardrobe of the donor's mother, Susan Belcher, when she went from her home in Granby, Massachusetts, to attend the Hopkins Academy in Old Hadley, about eighty years ago.

Presented by the State Regent, *Mrs. Sara T. Kinney.*

TRUNK—Made for the doll's wardrobe of the donor's mother, when a little girl.

UMBRELLA—25 inches. Brown silk with border; silver ferrule chased, ivory tips, elaborately carved ivory handle, bamboo stick.

Presented by the State Regent, *Mrs. Sara T. Kinney.*

GIFTS AND LOANS MADE BY OR THROUGH THE CHAPTERS OF

HARTFORD COUNTY

Ruth Wyllys Chapter, Hartford.....pages 58, 59, 65, 68
Abigail Phelps Chapter, Simsbury.....pages 58, 68
Katherine Gaylord Chapter, Bristol.....pages 58, 68, 69
Esther Stanley Chapter, New Britain.....pages 58, 69
Abigail Wolcott Ellsworth Chapter, Windsor.....pages 58, 69, 71
Emma Hart Willard Chapter, Berlin.....page 58
Orford Parish Chapter, South Manchester.....pages 58, 59, 71, 72
Sibbil Dwight Kent Chapter, Suffield.....pages 58, 72
Hannah Woodruff Chapter, Southington.....pages 58, 62, 72, 73
Martha Pitkin Wolcott Chapter, East Hartford, and South Windsor, pages 58, 73
Phoebe Humphrey Chapter, Collinsville.....page 58
Sarah Whitman Hooker Chapter, West Hartford.....page 58

RUTH WYLLYS CHAPTER.

SIDEBOARD—Hepplewhite. 3 feet 3 inches high; 5 feet 10 inches long. Light mahogany, inlaid with satin wood in fans and lines; serpentine front; double-door cupboard in centre between two deep drawers; over all four shallow drawers; slender, tapering legs, inlaid; flat polished top; original oval pressed brasses with bail handles. Brought directly to the Homestead without necessity for repair or restoration, from the house in Farmington where it had stood for over one hundred years.

Presented by *Ruth Wyllys Chapter.*

SERVING TABLE—Maple throughout. 2 feet 7 inches high, top 2 feet 11 inches x 1 foot 11 inches. Small willow brasses mark three false drawers, which are outlined with a moulding as are the double curves of the lower edge having two drops; cabriole legs, hoof feet. Once owned by Mrs. David (Jemima Leavitt) Ellsworth, who married Captain Ebenezer Grant of East Windsor for her second husband. She died 1 February, 1790, in the fine old Grant Homestead, whither her son, Oliver Ellsworth, frequently went, over the ferry, which still retains its primitive methods.

Presented by *Mrs. John M. Holcombe.*

CHAIR—Chippendale. Mahogany; square frame, traceried splat; straight grooved legs; four underbraces, at sides, back, and near front; upholstered in Du Barry rose brocade.

Presented by *Miss Jane Tuttle.*

CHAIR—Sheraton. Mahogany; open-work slat-back; round fluted front legs, plain curved back ones; no underbraces; upholstered in tapestry.

Presented by *Mr. Samuel J. Tuttle and daughter, Miss Alice Tuttle.*

WRITING CHAIR—Windsor. Early part of Nineteenth Century. Pine painted black; two drawers, one in arm and one under seat. Formerly owned by the Reverend Thomas Robbins, D.D. (1777–1856). Nineteen of the forty-six years of Dr. Robbins' ministry, 1808–1827, were spent in connection with the South parish, East Windsor, now South Windsor. He was one of the founders of the Connecticut Historical Society and its first and longtime librarian, whose portrait adorns its walls and whose great library enriches its shelves.

Presented by *Mrs. Albert Hastings Pitkin.*

AUTOGRAPH LETTER—Original. 3 pages quarto. Oliver Ellsworth, while member of the Continental Congress, to his friend and fellow-townsman, the Reverend Theodore Hinsdale of Windsor, Connecticut. Signed and franked "Free O. Ellsworth."

Philad.ª
Jany 26 1779

Revd & dear Sir

Your kind letter of the 29 dec.r I have recd, & sincerely thank you for.

I am waiting, Sir, as well as you, tho' perhaps with less concern & more doubt, to see how the great events now taking place in the world will affect the moral State of it. Whatever light you may obtain in this matter from prophecies, I confess I have none from Congress nor the book of nature. Of this only I am satisfied, that whatever be the design of Providence in this respect, the powers at war have very little design about it & terminate their views with wealth & empire, leaving religion pretty much out of the question.

With regard to the court of France, in particular, if I am rightly informed, they have themselves no religion at all; & care much less than in former reigns, what or whether any the nation has. They are shifting their policy from superstition to dessipation. Paris, a place not of business but enjoyment, is made the gayest city in the world & furnished with every amusement and gratification in the compass of nature, to draw together *& drain & drain** there men that from having property & time for brooding, might be dangerous in the country. A standing army does for the rest, & they have less & less occasion for popery. Nor do I apprehend there is any more danger of its *visiting us** spreading in this Country since the alliance than before. I wish I could add the same of Deism, which besides the advantage of high fashion, has its way paved by a dissolution of manners too incident to a state of war.—But it is sufficient, dear Sir, that God governs the world, & that his purposes of Grace will be accomplished.—

For my thots. on the present state of our political affairs, especially on the state of our paper currency, I will refer you to a short piece you have seen or will see in Hartford paper under the signature of observator.

How Mr. Deans address, after which you enquire, has been rec.d by the publick I can give but little acct.—but sure I am it was unnecessary & injudicious; & I believe he joins with me in wishing it had never made its appearance.

In the personal interviews he had with Congress soon after his arrival from france, he had full opportunity to have criminated any of their servants if had thot there was occasion for it; nor has he at any time been precluded from doing it, or laying before Congress in writing any information he pleased on any subject whatever. It might have been expected perhaps that Congress should not so long have delayed a close of his examination & expressing their sense of his conduct abroad; & it has been truly unfortunate that any circumstances have concurred to render that delay necessary.—Mr. Dean has now been fully heard personally before Congress, pursuant to their resolution passed & which he was made acquainted with, someday, before his publication, for a full enquiry into the State & negociation of their foreign affairs,—

* The words in italics are erased in the original.

His attention to the business he was sent upon & skill & success in the execution of it are very apparent; & I will not say but every part of his conduct abroad is deserving of & will finally obtain the approbation of Congress and the publick.

I rejoice to hear that your & my father's family as well [*as*] people in general in your quarter, are favoured with so great a blessing as health, which I pray may be continued with the addition of all other blessings.

You will please to make my compliments to Mrs. Hinsdale, & believe me to be

Rev.d & dear Sir,
with much respect & esteem
your obe.d, humble Serv.
Oliv Ellsworth

The Rev.d Theod. Hinsdale.

Presented by the great-granddaughter of Mr. Hinsdale, *Mrs. Duncan B. (Mary Bartlett) Macdonald.*

TRAY CANDLESTICK, SNUFFERS AND EXTINGUISHER—Brass.

Presented by *Miss Ellen M. Case.*

CHIMNEY JAMB-HOOKS—Brass.

Presented by *Miss Mary Francis.*

SNUFFERS, TRAY AND EXTINGUISHER—Japanned.

Presented by *Mrs. Frederick A. Francis.*

FRUIT DISH—Flowing blue. Mark: "Pellew. E. Challinor."

Presented by *Mrs. Edmund Janes Cleveland.*

MORTAR AND PESTLE—Wood, of unusual size, for pounding corn. For over one hundred years in the possession of a family in East Haddam, Connecticut, and is doubtless much older.

Presented by *Mrs. Daniel Waldo (Ellen Tuttle) Johnson.*

PASTEL—Done in 1815, while a schoolgirl of fifteen, in Waterbury, Connecticut, by the donor's aunt, Esther Rowe Tuttle, whose name with the subject: "Eruption of Vesuvius in 1794," appears in gold letters on the black mat.

Presented by *Miss Jane Tuttle.*

SET OF THREE PRINTS—"By J. H." Frames gilded copper applied to wood; black and gold mats,

FAITH, with cross and chalice, an open Bible near, and Peter walking upon the water in obedience to his Lord's command.

HOPE, undismayed by the storm which rages around her, stands calmly with an anchor by her side.

CHARITY is seated under a tree with three little ones clinging to her.

Formerly owned by Mrs. David (Susanna Pratt) Goodwin, 1769–1855.

Presented by *Mrs. Frederick A. Francis.*

FACSIMILE OF DEATH WARRANT OF CHARLES I.—Framed.
Presented by *Miss Emma Gleason Allen.*

PIECE OF WOOD FROM THE CHARTER OAK.
Presented by *Miss Ada M. Woodford.*

"GRANDCHILD" OF THE CHARTER OAK—Grown in the Holcombe gardens.
Presented by *Mrs. John M. Holcombe.*

ABIGAIL PHELPS CHAPTER.

PRESS CUPBOARD—1698. English oak. This piece is divided into three sections. The upper one is unenclosed and overhung by a carved cornice, the top being 2 yards 7 inches from the ground in front, supported at the corners by two turned balusters and sloping toward the back, which is carved. A carved cornice with large turned drops at the front corners overhangs the middle section, beneath which cornice a row of carving bears in the centre the date and initials "R 1698 M." This section is undivided within, but is enclosed by two doors separated by a panel, all elaborately carved. Below this is another band of carving. The third and lowest section is wider and deeper and is also undivided within. The two doors and separating panels have each two carved designs. Most of the carving has a stippled background and is flat. The handles of the doors are small turned wooden knobs; the feet are continuations of the stiles. The width of the piece is 1 yard 21 inches, and its greatest depth 22½ inches. The cupboard was shown in the Connecticut Building at the Louisiana Purchase Exposition, St. Louis, 1904.
Presented by *Mrs. Antoinette Eno Wood* for the Abigail Phelps Chapter.

FOOT STOVE.
Presented by *Mrs. David Childs Crafts.*

PESTLE AND MORTAR—Wood.
Presented by *Mrs. David Childs Crafts.*

LANTERN.
Presented by *Mrs. David Childs Crafts.*

CANDLE SCONCE—Tin.
Presented by *Mrs. David Childs Crafts.*

TOASTER—Iron. To stand before the open fire.
Presented by *Mrs. David Childs Crafts.*

KATHERINE GAYLORD CHAPTER.

ESCRITOIRE—Virginia walnut, inlaid with lines of holly, 1 yard 9 inches high. Four deep drawers around which is a moulding; bracket feet; slant top lets down upon pulls; six pigeonholes, ten small drawers and cupboard within; oval pressed brass handles. Brought from the South.
Presented by *Katherine Gaylord Chapter.*

LOOKING-GLASS—1 yard 5 inches x 18½ inches. Gilt frame. In the upper panel, picture of Independence Hall in gilt on blue ground.

Presented by *Katherine Gaylord Chapter.*

CANDLESTICKS, TRAY AND SNUFFERS—Sheffield plate.

Presented by *Katherine Gaylord Chapter.*

PLATE—Davenport, 1806. White with decorations in light blue; border of panels with roses in alternate ones; ornate castle in center. Marks: "Davenport," a circlet of ribbon enclosing the words "Friburg" and "Ironstone," surmounted by royal crown; also trefoil, all in blue print. A piece of the wedding china of the donor's great-aunt, daughter of a Revolutionary soldier. It was considered much choicer in color and finish than the old blue Staffordshire at the time.

Presented by *Mrs. Burdette A. Peck.*

CENTERPIECE—Embroidered on white linen; modern work on ancient lines, the design, the dyeing of the threads (with vegetable dyes) and the execution of the embroidery being entirely the donor's work.

Presented by *Miss Alice M. Bartholomew.*

CHAIR—Windsor. "Fan-back," stained cherry. Owned by Katherine Gaylord, and used by her at Burlington, Connecticut, between 1800-1840. Presented to the Katherine Gaylord Chapter by her descendant, Edward Phelps Spencer.

Loaned indefinitely by *Katherine Gaylord Chapter.*

ESTHER STANLEY CHAPTER.

TEAPOT—Britannia, beautifully chased, stands on four feet; handle restored. Mark: "Dixon and Son 5." Said to have been the property of Mrs. Daniel (Faith-Trumbull) Wadsworth, born in 1769, eldest daughter of the second Governor Trumbull.

Presented as the most valued specimen from her personal collection, by *Mrs. William F. Brooks.*

ABIGAIL WOLCOTT ELLSWORTH CHAPTER.

CHAIR—Early Nineteenth Century. Japanned frame, black and gold, rush seat.

Presented by *Mrs. Thomas W. Loomis.*

CUP AND SAUCER—Newhall. White, with gilt lines, design printed in black; subject, a Swiss chalet on the cup, and on the saucer a chapel in the Alps. Said to have been originally from the Ellsworth Homestead.

Presented by *Mrs. Thomas W. Loomis.*

PLATE—Probably Chinese, possibly Delft. About 9 inches in diameter; octagonal in shape; heavy earthenware; blue-white ground, pattern in medium shade gray-blue; design, a basket of flowers, four sprays on the rim, on the back of rim, light scrolls. Inherited by the donor from her grandfather, Levi Hayden (1773-1839), of Windsor, who purchased it at a sale of the effects of a neighbor, named Winslow, who died in 1805. Mr. Winslow was born about 1726, and belonged to the Plymouth family of that name, from whom Mr. Hayden understood he inherited the plate. Mr. and Mrs. Nathaniel Hayden, of Windsor, have one of the same set.

Presented by *Miss Mary E. Power.*

BOWL—Staffordshire. 3¼ inches in diameter; blue and white, variation of the willow pattern. Owned by Mrs. Levi Hayden in 1800.

Presented by her granddaughter, *Miss Mary E. Power.*

CHILD'S SERVICE—Staffordshire. Consisting of five small pieces, all of which are perfect, a sugar bowl with cover, creamer, and three little cups with handles, the decorations being exact specimens in miniature of the "old blue." The set was brought from England in 1819 to Sarah Hayden (Mrs. John N. Power).

Presented by her daughter, *Miss Mary E. Power.*

TODDY GLASS AND STICK—The glass is 7½ inches high and 5½ in diameter at the top. Engraved. Owned by Levi Hayden. (1800.)

Presented by *Miss Mary E. Power.*

SALTCELLAR—Pewter. Quality mark the crowned X.

Presented by *Miss Mary E. Power.*

MUG—Pewter. 6 inches high, unmarked.

Presented by *Miss Mary E. Power.*

BASKET—Bought of a squaw, a member of the last tribe of Indians living in Windsor, whose home was in the woods opposite the Hayden Homestead.

Presented by *Miss Mary E. Power.*

PAIR OF GLOVES—These diminutive gloves were made about the year 1798, by a lady living in Manchester, Vermont. They are white kid, yellow with age, exquisitely stitched, with corded turn-over cuffs. Christening gloves. (?)

Presented by *Miss Mary E. Power.*

TABLE—Hepplewhite. Mahogany inlaid with various woods, circular folding top; square, slender, tapering legs.

Loaned indefinitely by *Mrs. Horace H. Ellsworth.*

ROCKER—Once the property of a Revolutionary soldier from Windsor.

Loaned indefinitely by *Mrs. Horace H. Ellsworth.*

SET OF SEVEN CHAIRS—Windsor. Painted black, with orange lines.

Loaned indefinitely by *Mrs. Horace H. Ellsworth.*

COMMUNION CUP—Pewter. Tankard shape with cover. Mark: "G. C. L." "Belonged to the Church of Lebanon, Connecticut."

Loaned indefinitely by *Mrs. Horace H. Ellsworth.*

WASHBOWL AND PITCHER—Blue and white. Mark "Goodfellow."

Loaned indefinitely by *Mrs. Horace H. Ellsworth.*

ANDIRONS—Brass. From a house built shortly after the Revolutionary War by Captain Martin Denslow, one of the Lexington Alarm men, who served to the end of the war, and received the Order of the Society of the Cincinnati.

Loaned for the day by his great-granddaughter, *Miss Mary Louise Webb.*

LAMP—Brass. From the home of Captain Martin Denslow.

Loaned for the day by *Miss Mary Louise Webb.*

CANDLESTICKS—Brass. From the home of General Samuel Safferd of Bennington, Vermont, who was Lieutenant Colonel in the Battle of Bennington, and served to the close of the Revolution.

Loaned for the day by his great-granddaughter, *Miss Mary Louise Webb.*

ORFORD PARISH CHAPTER.

All of the following gifts are made in the name of the Chapter.

CHAIR—Banister back, rush bottom, with arms, stained brown.

CHAIR—Frame japanned, gold on cream ground, rush seat.

CHAIR—Windsor. Tall slender back, curved top, painted green. All the chairs had been for years in an old house belonging to Martin Bidwell, who was born in Orford Parish, 4 August, 1794.

CANDLESTICKS, TRAY AND SNUFFERS—Brass.

CANDLESTICKS—Sheffield plate. Once owned by Benjamin Lyman of Manchester Green (formerly Orford Parish), born 8 May, 1780. The father of Mrs. Benjamin (Mary Millard) Lyman responded from Coventry to the Lexington Alarm, and her maternal grandfather, Captain Ozias Bissell, of Bolton (Vernon), his sons and grandsons, gave one hundred and twenty years of military service to their country.

FOOT-STOVE—From the Benjamin Lyman estate.

TEAPOT—Tall, cream ware, decoration in light blue in classical design.

SUGAR BOWL—Staffordshire. White, decoration printed in black. Subject: a sower with harrow. Only mark an impressed "T."

SUGAR BOWL—White, decorations green and blue sprigs.

CUP AND SAUCER—White, polychrome decorations, a bird and flowers, gilt band within.

CUP AND SAUCER—Newhall. White, decoration printed in mauve. Subject: a child dressing her doll while her mother sews near by. Border of lines painted in blue.

PLATE—6 inches in diameter, white, light blue decoration. Mark: "J. Wedgwood," "Columbia," "Ironstone," registered.

PLATE—Staffordshire. Dark blue and white. No mark.

PLATE—Adams. Pink and white. Subject: a Highlander with gun, bugle, dog and dead stag in centre, surrounded by conventional border; on the rim vignettes of Highland scenes. Marks: "Adams" impressed, and "Caledonia" in pink print.

PLATE—White, decoration light blue. Marks: "Damascus" and "H. & Co."

The china all came from old Connecticut families.

SIBBIL DWIGHT KENT CHAPTER.

CARD TABLE—Pembroke. Mahogany inlaid with satinwood. Oval top 1 yard x 30 inches; two semi-circular drop leaves; one drawer with small brass knobs, which are also on the other side for false drawer; square, tapering legs with lines of inlay, brass tips.

Presented by *Sibbil Dwight Kent Chapter.*

CHAIR—Chippendale. Virginia walnut; square back, traceried splat; claw-and-ball feet; no crossovers; upholstered in tapestry.

Presented by *Sibbil Dwight Kent Chapter.*

CHAIRS—(Two.) White frame, chintz cushions.

Presented by *Mrs. Hattie Beach Austin Jones.*

TEA TABLE—("Dumb waiter," "Runaround") English, Eighteenth Century. Mahogany; six circular graduated shelves.

Presented by *Mrs. Philip Wadsworth.*

RAG RUG—70 x 35 inches.

Presented by *Miss Isabella Emily Austin.*

PLATTER—Pewter. 13½ inches in diameter. Mark illegible.

Presented by *Mrs. Hattie Beach Austin Jones.*

REEL—For woolen yarn. The yarn on this reel is from "wool grown on the sheep of James Austin of Suffield, Connecticut; carded into rolls by his wife, Aurelia Gregory Austin; spun and twisted for the next generation; and given by the granddaughters,"

Mrs. Hattie Beach (Austin) Jones and *Miss Isabella Emily Austin.*

BAG—About one hundred years old; of blue beads in different shades.

Presented by *Mrs. Charles J. Roadstrand.*

COUNTERPANE—Homespun wool, red and white. Woven by Hannah Wilmarth (Mrs. John Wells), daughter of Shubael Wilmarth, an officer in the Revolutionary War.

Loaned indefinitely by her granddaughter, *Mrs. John R. Montgomery.*

HANNAH WOODRUFF CHAPTER.

ART RUG—"Hit-or-miss" design. 10 x 8½ feet. Woven for library floor.

Presented by *Hannah Woodruff Chapter.*

PORTIÈRES—(Two.) Woven of silk clippings.

Presented by *Hannah Woodruff Chapter.*

PHOTOGRAPH—Framed, of scene from Revolutionary play given by the Chapter.

Presented by *Hannah Woodruff Chapter.*

PHOTOGRAPHS—Framed together, of the seven "Real Daughters" of the Chapter. Nancy (Root) Potter, 1801-1899; Jennette (Carter) Higgins, 1803–1898; Betsey (Payne) Ives, 1803–1898; Emma (Dutton) Quill, 1808-1899; Harriet (Reid) Crissey, 1809-1904; Emily (Parmele) Collins, 1814; Lois (Johnson) Upson, 1817-1900.

Presented by *Mrs. Franklin B. Bradley.*

"AUTHOR'S GROUP."

Presented by *Mrs. Franklin B. Bradley.*

RAG RUGS—(Two) 1 yard 24 inches x 30 inches, and 1 yard square. Shaded blue and white.

Presented by *Mrs. Franklin B. Bradley.*

LONG TONGS—Brass.

Presented by *Mrs. Franklin B. Bradley.*

WAFFLE IRONS—With long-handle, to use with open fire.

Presented by *Mrs. Franklin B. Bradley.*

BOTTLE—Similar to "Schnapps" bottle. Possibly made at the Pitkin Glass Works, established in Orford Parish, now Manchester, in 1783.

Presented by *Mrs. Franklin B. Bradley.*

CAP BASKET—1800.

Presented by *Mrs. Franklin B. Bradley.*

VASE.

Presented by *Mrs. Franklin B. Bradley.*

ARM CHAIR—Large; banister back; frame stained brown; splint bottom.

Presented by *Mrs. Franklin B. Bradley.*

CHAIR—First Empire, mahogany.

Presented by *Mrs. Franklin B. Bradley.*

CHAIRS—(Two) First Empire, mahogany.

Presented by *Miss Edna L. Woodruff.*

TABLE—1830. Mahogany, two drop leaves; top when extended measures 1 yard 20 inches x 1 yard 6 inches; base measures 32 x 20 inches, the heavy stem leg branching into four supports, which curve under.

Loaned indefinitely by *Mrs. Augustine M. Lewis and sister, Miss Alice H. Tuttle.*

MARTHA PITKIN WOLCOTT CHAPTER.

ANDIRONS—Brass, from the old Grant Homestead, East Windsor.

Presented by *Miss Maud M. Grant (Mrs. Thomas S. Howarth).*

GIFTS MADE BY OR THROUGH THE CHAPTERS OF

NEW HAVEN COUNTY

Melicent Porter Chapter, Waterbury.....pages 58, 75
Ruth Hart Chapter, Meriden.....pages 58, 75
Mary Clap Wooster Chapter, New Haven,...pages 58, 59, 61, 62, 75, 94
Sarah Riggs Humphreys Chapter, Derby.....pages 58, 76
Sarah Ludlow Chapter, Seymour.....pages 58, 59, 76
Elizabeth Clarke Hull Chapter, Ansonia.....pages 58, 76
Susan Carrington Clarke Chapter, Meriden.....pages 58, 76
Freelove Baldwin Stow Chapter, Milford.....pages 58, 76, 77

MELICENT PORTER CHAPTER.

CHAIR—Windsor. Early Nineteenth Century. Stained mahogany; tall, narrow back, bow top. Once owned by Hannah Baldwin, niece of Melicent Porter.

Presented by *Miss Ida M. Lewis.*

THE LIFE OF OLIVER ELLSWORTH—William Garrott Brown. The Macmillan Company. 1905.

Presented by *Mrs. Stephen W. Kellogg.*

RUTH HART CHAPTER.

BEDSPREAD—White cotton, elaborately filled and quilted; in the donor's family for ninety years.

Presented by *Miss Hannah K. Peck*, Chapter Regent.

TABLE MAT—Embroidered.

Presented by *Miss Hannah K. Peck.*

INKSTAND—Silver, double well. Engraved, "Presented by the International Silver Co., Meriden, Ct., to the Connecticut Daughters of the American Revolution." Received through Miss Hannah K. Peck.

MARY CLAP WOOSTER CHAPTER.

LOOKING-GLASS—1810–1825. 1 yard 20 inches x 28 inches, double light. Gilt frame, double pillars with capitals, surmounted by ornate cornice under which are gilt balls.

Presented by *Mary Clap Wooster Chapter.*

CANDLESTICKS, SNUFFERS AND TRAY—Sheffield plate.

Presented by *Mary Clap Wooster Chapter.*

YE WOMEN'S SINGING BOOK.

Presented by *Mary Clap Wooster Chapter.*

VISITORS' REGISTER—Bound in blue crushed levant, bearing the insignia of the National Society Daughters of the American Revolution.

Presented by *Mrs. William H. Moseley.*

SOFA PILLOW—Blue and white, embroidered with the insignia of the Daughters of the American Revolution.

Presented by *Miss Harriet M. E. Law.*

For gifts of the State Regent, a member of this Chapter, see pages 60-62.

For gifts of Mrs. Charles W. Pickett, a member of this Chapter, see page 94.

SARAH RIGGS HUMPHREYS CHAPTER.

CHAIR—Windsor. Latter half Eighteenth Century. Rocker with arms. Hickory stained mahogany.

Presented by *Sarah Riggs Humphreys Chapter.*

CHAIR—Windsor with arms. Latter half Eighteenth Century. Hickory stained mahogany.

Presented by *Sarah Riggs Humphreys Chapter.*

SARAH LUDLOW CHAPTER.

CHAIR—Middle of Eighteenth Century. Dutch-Spanish. Narrow, tall back, unpierced splat; rush seat; turned rails and legs.

Presented by *Sarah Ludlow Chapter.*

ELIZABETH CLARKE HULL CHAPTER.

HALL CLOCK—Old Irish. Robert Wells. Ballinahinch. 7½ feet high. Original case, San Domingo mahogany, inlaid with lines of satinwood and medallions of marquetry; further ornamented with carving and brass rosettes; broken-arch top, surmounted by eagle with wings spread,—a later addition; fluted columns; bracket feet.

Face has brass cherub spandrels and round top. Centre dial of brass etched, with second hand and calendar, surrounded by outer band silvered, bearing the hours in Roman and the minutes in Arabic numerals. The maker's name is engraved in script as follows: between VII and VI "Robt."; between VI and V "Wells 12." In the outer numerals, on either side of 30—the half-hour point—is printed "*BALLINA* 30 *HINCH.*" Eight-day movement and brass works.

Presented by *Elizabeth Clarke Hull Chapter.*

SUSAN CARRINGTON CLARKE CHAPTER.

ESCRITOIRE WITH BOOKCASE TOP—7 feet 4 inches high x 3 feet 7 inches wide. Mahogany, inlaid with lines of satinwood. Glass and lattice face to bookcase, which has four shelves and flat top. Desk has four large drawers and slant top which opens upon pulls, and shows eight small drawers and four pigeon-holes; claw-and-ball feet; oval pressed brass handles.

Presented by *Susan Carrington Clarke Chapter.*

FREELOVE BALDWIN STOW CHAPTER.

ARM CHAIRS—Two. "Fancy chairs." Frames painted yellow with black lines; ball and spindle backs; rush bottoms. Their history is known for over one hundred years.

Presented by *Mrs. Mary A. Hepburn Smith.*

CHAIR—Black frame, square back with spindles; rush bottom. A family piece.

Presented by *Mrs. Mary A. Hepburn Smith.*

SPINNING WHEEL AND FLAX—This wheel was bought by the donor thirty years ago from a family in whose possession it had long been, and the flax was given to her from the farm where it was grown years before.

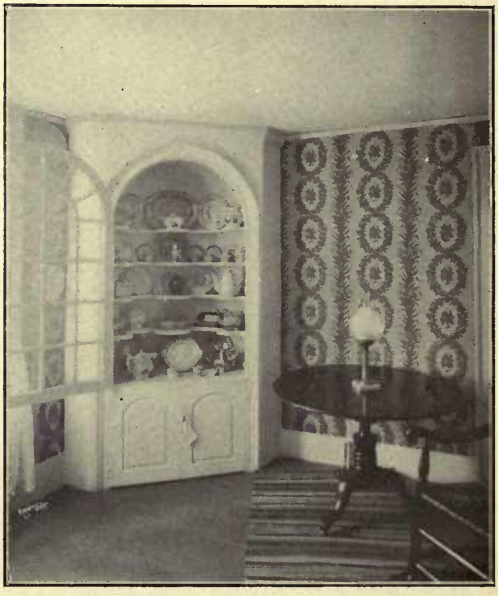
Presented by *Mrs. Mary A. Hepburn Smith.*

GIFTS MADE BY OR THROUGH THE CHAPTERS OF

NEW LONDON COUNTY

Lucretia Shaw Chapter, New London.....page 58
Fanny Ledyard Chapter, Mystic.....pages 58, 79
Anna Warner Bailey Chapter, Groton and Stonington.....pages 58, 79
Faith Trumbull Chapter, Norwich.....pages 58, 79
Anne Brewster Fanning Chapter, Jewett City.....page 58

DINING ROOM.



BREAKFAST ROOM.

FANNY LEDYARD CHAPTER.

RAG CARPET—4½ x 4 yards. "Hit-or-miss" pattern. Woven expressly for the dining-room of the Ellsworth Homestead on a loom nearly one hundred years old.

Made and presented by *Mrs. Mary Jane (Davis) Burrows*, 76 years old, and her daughters, *Mrs. Emma Jane (Burrows) Palmer* and *Miss Mary Ella Burrows.*

RAG CARPET RUG—Red, white and blue. Made for the Homestead from a worn old flag.

Designed, made, and presented by *Mrs. Mary Jane Burrows.*

PHOTOGRAPH—Framed. Mrs. Mary Jane (Davis) Burrows weaving rug on the loom made in 1811 for her mother, Desire (Brown) Davis.

Presented by *Mrs. Burrows and daughters.*

ANNA WARNER BAILEY CHAPTER.

COMBINATION WRITING DESK AND WORK TABLE—About 1800. Top 22 x 16 inches. Dark mahogany. Two real drawers and one false; top lifts for desk with compartments at one side; stem leg branching into three grooved curves with gold bronze claws; brass willow handles and plain escutcheons. Purchased many years ago by Mrs. Slocomb in Washington, presumably from Virginia.

Presented by *Mrs. Cuthbert H. Slocomb* and *Members of the Anna Warner Bailey Chapter.*

PLATTER—Pewter. 15 inches in diameter; no mark. From the Otis family, New London, 1800.

Presented by *Mrs. Henry H. Stoddard.*

AUTOGRAPH QUILT—Composed of blocks contributed by the different chapters of the state, each containing the autographs of members, some as many as seventy-nine; the blocks put together and finished by the donors, who planned the work. The money earned through the quilt—about eighty dollars, each "signer" paying a certain sum—was donated to the Groton Memorial Annex Fund.

Presented to the Homestead by the *Members from Poquonoc Bridge*, of the *Anna Warner Bailey Chapter.*

FAITH TRUMBULL CHAPTER.

FRAMED PRINT of the birthplace and homestead—now over two hundred years old—in North Preston, now Griswold, Connecticut, of Brigadier General John Tyler (1721-1804), whose military service, beginning for the colonies in 1752, lasted until the close of the Revolutionary War, including many important engagements.

Presented by his great-granddaughter, *Mrs. Thurston B. (Mary Tyler) Barber.*

CANDLESTICK—Steel; mark: "Shaw."
Presented by *Misses Ellen and Lucy Geer.*

WRITING CHAIR—Windsor. Maple, oak and pine; "comb back"; two drawers.
Presented by *Henry L. Hammond, M.D.*

WASHSTAND—Square, scroll-top, brass rosette handle to drawer.
Presented by *Henry L. Hammond, M.D.*

ANDIRONS—Iron, small.
Presented by *Henry L. Hammond, M.D.*

PEEL—Iron.
Presented by *Henry L. Hammond, M.D.*

PEEL—Wood.
Presented by *Henry L. Hammond, M.D.*

GIFTS AND LOANS MADE BY OR THROUGH THE CHAPTERS OF

FAIRFIELD COUNTY

Norwalk Chapter, Norwalk.....pages 58, 59
Mary Wooster Chapter, Danbury.....page 83
Dorothy Ripley Chapter, Southport.....page 83
Mary Silliman Chapter, Bridgeport.....pages 58, 83, 84
Eunice Dennie Burr Chapter, Fairfield.....page 84
Hannah Benedict Carter Chapter, New Canaan.....pages 58, 84
Stamford Chapter, Stamford.....page 58
Putnam Hill Chapter, Greenwich.....page 84

MARY WOOSTER CHAPTER.

CHAIR—Van Rensselaer. Oak, ash and bird's-eye maple; rounded top and curved arms, unpierced splat; round under braces side and back, slat brace in front, upholstered in brown leather .

Presented by *Mary Wooster Chapter.*

PHOTOGRAPH—The house in Danbury in which General David Wooster died, 2 May, 1777. Handmade nails from the house are mounted on the frame.

Presented by *Mrs. John Tweedy.*

DOROTHY RIPLEY CHAPTER.

DINING TABLE—1750. Mahogany top, two drop leaves, clef corners, measures when extended 4 feet by 4 feet 8 inches; cabriole legs—Virginia walnut, claw-and-ball feet.

Presented by *Dorothy Ripley Chapter.*

TABLE SPREAD—Richardson's Irish linen, hemstitched and embroidered, with padding for same. Marked "D. A. R. 1904," and "Dorothy Ripley Chapter, Southport."

Presented by *Dorothy Ripley Chapter.*

TABLE COVER—Deerfield, blue and white, fringed.

Presented by *Dorothy Ripley Chapter.*

MARY SILLIMAN CHAPTER.

WORK TABLE—First Empire. Two drop leaves; top measures when extended 20 x 33½ inches; two drawers, brass bail handles; solid stem leg on solid base resting on bulb feet.

Presented by *Mrs. Morris Beach Beardsley.*

BELLOWS—Painted wood and velvet with brass nails and tube.

Presented by *Mrs. Emily Warner Brown.*

VASES—Pair. Dutch, enameled earthenware; decoration in polychrome and gold on white ground; semi-circular, standing 5½ inches high, on three gilded balls; body painted in conventionalized flowers, deep blue and yellow shaded into brown, with touch of green, chocolate band around the base; back rises in curve. Top removable and pierced with five small holes for flower stems, also three large openings fitted with *bobèches,* presumably for candles. There is no potter's mark on either, save figure "3" impressed on one. These vases were an heirloom in the family of the donor, whose mother, Ann

Strong Stirling, daughter of David and Deborah (Strong) Stirling, inherited them with a portrait in uniform of her father, Joseph Strong, who enlisted in a company of "Householders" in Stratfield (Bridgeport), which did not disband until the close of the Revolution. "One hundred and fifty years old."

Presented by *Mrs. John B. (Annette Stirling Moore) Russell.*

PETTICOAT—White cotton, quilted and tucked. Made when cotton was a rarity, by Beulah Lewis, of Monroe, Connecticut, born in 1790, died in 1816, whose grandfather, Samuel Lewis, served in the Revolution.

Loaned by *Mary Silliman Chapter.*

EUNICE DENNIE BURR CHAPTER.

DRESSING TABLE—"Low-boy"—1730. Cherry top and front. Three drawers, a deep one on either side of a centre one, which is made shallow by the elaborate double curves of the lower edge; cabriole legs of maple, hoof feet; very small willow brasses. From an old Connecticut house.

Presented by *Eunice Dennie Burr Chapter.*

HANNAH BENEDICT CARTER CHAPTER.

ANDIRONS—Iron.

Presented by *Mrs. Lawrence D. Alexander.*

CUP—Porcelain, polychrome decoration, rose lustre band within and without.

Presented by *Mrs. Lawrence D. Alexander.*

PUTNAM HILL CHAPTER.

UNITED STATES FLAG—Bunting. 12 x 6 feet.

Presented by *Colonel and Mrs. Henry Herschel Adams.*

ANDIRONS—Brass.

Presented by *Putnam Hill Chapter.*

GIFTS MADE BY OR THROUGH THE CHAPTERS OF

WINDHAM COUNTY

Anne Wood Elderkin Chapter, Willimantic.....pages 58, 87
Deborah Avery Putnam Chapter, Plainfield and Moosup.....page 87
Elizabeth Porter Putnam Chapter, Putnam.....pages 58, 87, 88
Sarah Williams Danielson Chapter, Killingly.....page 88

ANNE WOOD ELDERKIN CHAPTER.

LIBRARY TABLE—Tray top of finest light mahogany, 41 inches in diameter, solid raised rim, revolves and tips. Stem, apple-wood, branching into three legs, carving at knees, claw-and-ball feet. Formerly belonged to the Honorable Zephaniah Swift, "Secretary of a Legation to France" at the time Oliver Ellsworth was one of the Envoys Extraordinary that made the Convention of 1800 between the United States and that country. Chief Justice of the Supreme Court of Connecticut 1815–1819.

Presented by *Mrs. Guilford Smith.*

SHEETS AND PILLOW CASES—Homespun linen. Woven in her girlhood by Betsey Clapp (Wright) Preston, granddaughter of Major Earl Clapp, promoted for his bravery at the Battle of Monmouth; daughter of Captain Nathan Wright; wife of Silas Preston, son of Deacon John Preston, Sergeant; and mother of the donor.

Presented by *Mrs. Edwin (Sarah M. Preston) Bugbee.*

RAG CARPETING—Nine yards.

Presented by *Mrs. Marcus Monroe Johnson.*

DEBORAH AVERY PUTNAM CHAPTER.

CANDLESTAND—Cherry. Tripod with clef corners.

Presented by *Deborah Avery Putnam Chapter.*

CANDLESTICK—Brass.

Presented by *Deborah Avery Putnam Chapter.*

ELIZABETH PORTER PUTNAM CHAPTER.

"THE PLYMOUTH RUG"—Containing twenty-six yards of carpeting, blue and white, designed for the "drawing-room chamber." By solicitation and sewing-bees the members of the chapter obtained and prepared the rags, which are woven in a "hit-or-miss" central pattern with a deep border.

Presented by *Elizabeth Porter Putnam Chapter.*

"A HOMESPUN YARN OF A PLYMOUTH RUG"—Poem in booklet form. By Mrs. Helen Manning Kent. Illustrated in water-colors by Thomas J. Thurber, 1905.

CHOCOLATE POT—Made at the Foley Works, England, for the Chapter. Wolf-den decoration.

Presented by *Elizabeth Porter Putnam Chapter.*

TABLECLOTH—White linen, spun and woven by Mrs. Sarah Sharpe, grandmother of the donor.

Presented by *Mrs. George E. Shaw.*

COUNTERPANE—Homespun wool, light brown and white.

Presented by *Mrs. John Addison Porter.*

CLUB TELEPHONE—Installed and provided through the courtesy of *Mrs. Mary Bugbee Medbury.*

The gifts of Dr. Henry L. Hammond (page 80) were reported also through Mrs. Medbury.

SARAH WILLIAMS DANIELSON CHAPTER.

UNITED STATES FLAG—Bunting. 12 x 20 feet.

Presented by *Sarah Williams Danielson Chapter.*

GIFTS MADE BY OR THROUGH THE CHAPTERS OF

LITCHFIELD COUNTY

Roger Sherman Chapter, New Milford.....pages 58, 91, 92
Torrington Chapter, Torrington.....pages 58, 92, 93
Abi Humiston Chapter, Thomaston.....page 93
Green Woods Chapter, Winsted.....page 58
Judea Chapter, Washington.....pages 58, 93
Mary Floyd Tallmadge Chapter, Litchfield.....pages 58, 93, 94
Sarah Whitman Trumbull Chapter, Watertown.....page 58

ROGER SHERMAN CHAPTER.

PHOTOGRAPH OF ROGER SHERMAN AND AUTOGRAPH—Framed, full-length photograph of Sherman in velvet "small-clothes," from the painting by Chappell, with autograph mounted on the margin.

Presented by *Roger Sherman Chapter.*

RAG CARPET—12 x 10¾ feet. Blue and white. Made for the southwest chamber of the Homestead, furnished by the chapters of Litchfield County.

Presented by *Roger Sherman Chapter.*

AUTOGRAPH DOCUMENT SIGNED—Roger Sherman, January 16, 1756. —"people to whome these Presents Shall Come Greeting Know ye that I Bushnell Bostwick of New Milford in Litchfield County & Colony of Connecticut in New England for the Consideration of Fifteen pounds money of the old Tenor Received to my full Satisfaction of Benjamin Gaylord of sd Town County & Colony aforesd Do Give Grant Bargain Sell & Confirm unto him the sd Benjamin Gaylord his heirs and assigns forever Five acres of Division Land in New Milford Township which is part of my Eleventh Division in sd Township & I do by these presents Impower him the sd Benjamin Gaylord to Lay out said five acres of land in any of the common or undivided Land in sd New Milford & the Same to record to himself in New Milford Record—

"To have & to hold the above Granted & Bargained premisses with the appurtenances thereof unto him ye sd Benjamin Gaylord his heirs and assigns forever to his and their own proper Use & Behoof: and also I the sd Bushnell Bostwick Do for myself my heirs Executors and Administrators Covenant with ye sd Benjamin Gaylord his heirs and assigns that at & until ye Ensealing of these presents I am well seised of these premisses as a Good Indefeasable Estate in fee Simple: & have Good right to Bargain & Sell the Same in manner & form as is above written & that the Same is free of all Incumbrances Whatsoever, & furthermore the sd Bushnell Bostwick Do by these presents Bind my Self & my heirs forever to Warrant and Defend the above Granted & Bargained premisses to him the sd Benjamin Gaylord his heirs and assigns against all claims & Demand Whatsoever.

"In Witness whereof I have hereunto set my hand and Seal this 16th Day of January in the 29th year of his Majesties reign A D 1756.

Bush[ll] bostwick

Signed Sealed & Delivered
in presence of
Roger Sherman
David Ferris

New Milford in Litchfield County Jany 16th A D 1756 personally appeared the Granter Signer & Sealer to the above written instrument & acknowledged the same to be his free act and Deed before me Roger Sherman Justice of Peace."

Roger Sherman was at this time not quite thirty-five years old, and had been admitted to the bar two years previously, George the Second being King. Through the generosity of members of this chapter, the Homestead thus possesses these valuable autographs of the only man who signed all four of the great state papers: the Address to the King, the Declaration of Independence, the Articles of Confederation, and the Constitution.

TORRINGTON CHAPTER.

CHAIR—"Four-back" with arms, painted red, splint bottom.
Presented by *Mrs. John M. Brooks.*

RAG RUGS—(Two) 62 x 27 and 58 x 27 inches. Knit in her ninetieth year by Mrs. Sylvia Price Gross of Torrington, whose two grandfathers served on opposite sides in the Battle of Bunker Hill—Jonah Gross of Southwick, Massachusetts, with the colonists, and Paul Price, as a British *aide-de-camp*. The latter, taken prisoner at New York, was sent to Litchfield on parole, where, lodging with the Widow Vail—whom he later married—he became convinced of the righteousness of the American cause, and after fighting valiantly for it was made sergeant.
Presented by *Miss Mary E. Brooks.*

PLATE—Pewter. 8 inches in diameter. Marks: "Made in London," and "198" in circle, around which "Shore Di—" only is legible.
Presented by *Mrs. John M. Brooks.*

CREAMER—Staffordshire, blue and white.
Presented by *Mrs. John M. Brooks.*

MUSTARD CUP—Staffordshire. (1825.) "Blue-edged ware."
Presented by *Mrs. John M. Brooks.*

MOLASSES CUP—Mulberry and white.
Presented by *Mrs. John M. Brooks.*

CUP AND SAUCER—White, polychrome decoration in flowers.
Presented by *Mrs. John M. Brooks.*

JUG—Earthenware, brown glaze, small.
Presented by *Mrs. John M. Brooks.*

CHURN—Wood, with dasher.
Presented by *Mrs. John M. Brooks.*

LANTERN—Tin, pattern perforated.
Presented by *Mrs. John M. Brooks.*

BELLOWS—Wood, painted and lacquered, brass tube.
Presented by *Mrs. John M. Brooks.*

ABI HUMISTON CHAPTER.

BEDQUILT—1847. Pink and green. Pieced and quilted by Catherine Minor of Litchfield.
Presented by *Abi Humiston Chapter.*

JUDEA CHAPTER.

HAND LOOM—One hundred and fifty years old.
Presented by *Judea Chapter.*

WASHSTAND—Square, with drawer, opalescent glass handle.
Presented by *Three Members of Judea Chapter.*

CHAIR—Windsor. "Fan-back," painted black.
ANDIRONS—Iron.
Presented by *Miss Fanny P. Brown.*

MARY FLOYD TALLMADGE CHAPTER.

BUREAU—1780-1790. Hepplewhite. Light mahogany, inlaid with satinwood, holly and lines of ebony effect; square front; the two small upper drawers inlaid with oval panels of satinwood, below these three large graduated drawers, curved bracket feet; oval brass handles; the drawers fitted with sachets of sweet lavender.
Presented by *Mary Floyd Tallmadge Chapter.*

CARD TABLE—Empire. Mahogany; folding leaf; top 3 feet x 3 feet, revolves when open, fluted edge; pillar and ball base.
Presented by *Mrs. John Laidlaw Buel.*

PORTIÈRE POLES—(Two) The oak of which these poles are made was taken from a house once standing near Bantam, owned and occupied by Elisha Horton, a member of the Boston Tea Party.
Presented by *Mary Floyd Tallmadge Chapter.*

PORTIÈRES—(Two) Homespun tow; spun one hundred and ten years ago.
Presented by *Mrs. Francis Bissell.*

SPECIMEN OF THREAD—From which the above linen was woven, and *seed* from the flax plants from which it was spun.
Presented by *Mrs. Francis Bissell.*

MANTEL—Handmade, painted white; from the "old Buel house" in Litchfield, built in 1784 by Samuel Sheldon and later owned by Dr. Samuel Buel.
Presented by *Mrs. John A. Vanderpoel.*

FIELD BED—Once the property of the Reverend Truman Marsh (1768-1851), rector of Saint Michael's Protestant Episcopal Church in Litchfield for twenty-seven years.
Presented by *Mrs. John A. Vanderpoel.*

CHINTZ HANGINGS—For the above tester bedstead.
Presented by *Mrs. John A. Vanderpoel.*

CHAIR—Square back with spindles, frame painted dark green and gold; rush seat. From Miss Pierce's famous "Litchfield Female Academy," the pioneer school for the higher education of young women in this country, founded in 1792.
Presented by *Mrs. John A. Vanderpoel.*

CHAIR—Banister-back, splint bottom, stained brown.
Presented by *Mrs. John A. Vanderpoel.*

CHAIR—Rocker with arms; Dutch splat; rush bottom, stained brown.
Presented by *Miss Alice Wolcott.*

HOMESPUN LINEN TICK—For mattress. Belonged to Nicy Melinda Hopkins. Descendant of Joseph Harris, a pioneer of Litchfield, who was scalped by the Indians on Harris Plains, Litchfield; and second wife of John A. Woodruff, son of John Woodruff, Revolutionary soldier, who enlisted in 1776 at the age of sixteen.
Presented by her step-daughter, *Mrs. Abbie Marie Woodruff Newcomb.*

BEDQUILT—Blue and white. Made by Nicy Melinda (Hopkins) Woodruff.
Presented by *Mrs. Abbie Marie Woodruff Newcomb.*

BEDQUILT—Calico. Owned by Nicy Melinda (Hopkins) Woodruff.
Presented by *Mrs. Abbie Marie Woodruff Newcomb.*

BLANKET—Homespun wool, red and white, a rare variety. Belonged to Nicy Melinda (Hopkins) Woodruff, by whom the wool was probably spun on her wool-wheel, preserved in the collection of the Litchfield Historical Society. (See "The Tale of the Spinning Wheel," pages 26–28.)
Presented by *Mrs. Abbie Marie Woodruff Newcomb.*

HOMESPUN LINEN—Sheets and pillow-cases, a pair each, with *Pillows* from Cogswell Tavern, New Preston, Litchfield County, built before 1760 by William Cogswell, later Major in the command of Washington, who several times occupied the room, where stood a cherry chest from which this linen was taken. The old stone fire-place of the kitchen is still well-preserved, in which was prepared the hasty breakfast for three hundred Revolutionary soldiers, of whose approach brief notice had been given. The Judea Chapter, Daughters of the American Revolution, recently placed a tablet on this house, to the memory of Major Cogswell and his wife Anna (Whittlesey) Cogswell, the Chapter's "patron saint," a descendant of Governor Welles of Connecticut, and Governor Dudley of Massachusetts.
Presented through Mrs. John L. Buel for the Litchfield County room, by *Mrs. Charles Whittlesey Pickett*—of the Mary Clap Wooster Chapter—to whom with Colonel Pickett, the house descended through four generations. [See page 75.]

CATALOGUE—Loan Exhibition of Relics held by the Mary Floyd Tallmadge Chapter at Litchfield, August, 1902.

Presented by *Mary Floyd Tallmadge Chapter.*

CATALOGUE—Exhibition of Antique Silver and Glass by the Mary Floyd Tallmadge Chapter at Litchfield, August 5–8, 1903.

Presented by *Mary Floyd Tallmadge Chapter.*

SERIES OF SIX PHOTOGRAPHS—Cases filled with antique silver and glass, part of the exhibition held by the Chapter, August, 1903.

Presented by *Mary Floyd Tallmadge Chapter.*

"THE TALE OF THE SPINNING WHEEL."

Presented by the author, *Elizabeth C. Barney (Mrs. John L.) Buel.*

GIFTS MADE BY OR THROUGH THE CHAPTERS OF

MIDDLESEX COUNTY

Wadsworth Chapter, Middletown.....pages 58, 97–100
Nathan Hale Memorial Chapter, East Haddam.....pages 58, 100

WADSWORTH CHAPTER.

HIGH CHEST OF DRAWERS—"High-boy." 1730–1740. Cherry. The upper part has four large graduated drawers, above which is a rising-sun drawer with narrow drawer on either side; broken-arch top with three torches; rests in frame or table part having one large drawer, below which is a rising-sun drawer between two square drawers; acorn drops, cabriole legs, hoof feet; brass escutcheons and handles of willow design, small bail handles on rising-sun drawers.

Presented by *Wadsworth Chapter.*

WORK TABLE—Empire. Mahogany. Top 22½ x 18¼ inches; one drawer without handles; sexagonal stem leg, swelling toward base and branching into four feet which curve under.

Presented by *Mrs. William W. Wilcox.*

CHAIR—"Fancy chair," gilt lacquered wood frame, rush seat.

Presented by *Miss M. Louise Hubbard.*

CHAIR—Japanned black and gold frame, rush seat.

Presented by *Miss Margaret Van Deursen.*

ANDIRONS—Brass.

Presented by *Miss Frances Sage.*

SHOVEL AND TONGS—Brass.

Presented by *Miss Lucretia Rockwell and sister, Mrs. Esther Bailey.*

CANDLESTICKS—Brass.

Presented by *Mrs. Heman C. Whittlesey.*

WARMING PAN.

Presented by *Mrs. Robert Pease.*

FOOT STOVE.

Presented by *Mrs. Wesley U. Pearne.*

FOOT STOVE.

Presented by *Mrs. Henry Gildersleeve.*

FLUTE CASE—Early Eighteenth Century. Mahogany, formerly lined with white velvet. Brought by the donor from England.

Presented by *Mrs. James Wood.*

TEA CADDY—Early Eighteenth Century. Curious melon design, the alternate sections of light and dark wood; has lock. Brought by the donor from England.

Presented by *Mrs. James Wood.*

PLATTER—Pewter. 17 inches in diameter. Marks: "MADE" over the crowned rose. In three small shields: (1) device illegible: (2) a lion passant: (3) Neptune with trident on sea-horse. There are traces of another elaborate but illegible mark.

Presented by *Mrs. Frank B. Newton.*

PLATE—India, stoneware, blue and white.
Presented by *Mrs. Wesley U. Pearne.*

TEA SAUCER—Canton.
Presented by *Mrs. O. Vincent Coffin.*

SUGAR BOWL—Wood. (1818.) Blue and white. Subject: hunter with horse and dogs presenting game to woman at cottage door. Marks: "Enoch Wood and Sons, Burslem," impressed twice in circles; blue star in one, "44" impressed in the other.
Presented by *Mr. Albert R. Crittenden.*

SUGAR BOWL—Adams. (1820.) Dark blue. Subject: children with birdcage. Mark: "Warranted Staffordshire Adams," impressed in horseshoe, eagle in the centre.
Presented by *Mr. Albert R. Crittenden.*

PLATE—Adams. Blue. Marks: "Warranted Staffordshire Adams" in horseshoe, eagle in centre, impressed; "Bamborough Castle, Northumberland," in blue print.
Presented by *Mr. Albert R. Crittenden.*

WASH BOWL AND PITCHER—Adams. Red and white. Subject: two ladies in remarkable costumes, one wearing a turban and the other nodding plumes, are playing chess under a grape-trellis; one turns for instruction to a gay gallant bending over her chair; a castle, lake, and mountains add to the scene; flower border. Mark: "Adams" impressed.
Presented by *Mrs. Henry Gildersleeve.*

TEA SAUCER—Newhall. (1824)
Presented by *Mrs. Azel W. Hazen.*

TEAPOT—Newhall. White, decorations printed in mauve with chocolate bands. Subject: the Spartan mother bidding her son return with his shield or on it.
Presented by *Mrs. Denison I. Chapman.*

TEAPOT—Newhall. White, decorations printed in black, with gold lines and sprigs. Subject: youth sitting on a garden wall playing a flute to his lady.
Presented by *Mrs. William W. Wilcox.*

PLATE—Davenport. (1825.) Pink and white. Subject: unidentified, a castle on the mountains, river and boat below, city and trees, scroll border, roses within. Marks: "Davenport" both impressed and in pink print; anchor and "19" impressed.
Presented by *Mrs. William W. Wilcox.*

PLATE—Davenport. Blue. Marks: "Davenport" and anchor impressed.
Presented by *Mr. Albert R. Crittenden.*

PLATTER—Mayer. (1833.) Pink and white. Marks: "T. Mayer, Stoke upon Trent" and "Canova" printed in pink, as is also fine lion device. Name of maker impressed likewise.

Presented by *Mrs. Charles P. Graham.*

PLATE—Heath. (Joseph Heath & Co.) Blue and white. Marks: "J. H. &. Co. Italian Villa" in blue print; trefoil impressed.

Presented by *Mrs. William W. Wilcox.*

TEAPOT—Staffordshire, maker unknown. Dark rich blue. A piece of the famous set showing George Washington at Mount Vernon. The General in uniform stands beside his prancing charger in front of the mansion house, which is seen in its original form. The Potomac, with artistic license, flows close to the walls, bearing a ship with all sails set.

Presented by *Mrs. William W. Wilcox.*

PLATTER—Staffordshire. (1824.) Light blue and white, very small.

Presented by *Mr. Albert R. Crittenden.*

PLATE—Sèvres. Light blue and white. Mark: "Porcelaine Opaque, Edwards" blue printed in circle, with "Sèvres" in center.

Presented by *Mrs. William B. Brewer.*

PLATE—Wedgwood. Modern. Blue. Subject: the Charter Oak.

Presented by *Mrs. Julia A. Boardman.*

PLATE—Wedgwood. Modern. Blue. Subject: the Wadsworth Athenaeum, Hartford.

Presented by *Mrs. Julia A. Boardman.*

BAG—White linen, embroidered.

Presented by *Mrs. O. Vincent Coffin.*

BAG—White linen with delicate sketch in pen and ink of swan on the water.

Presented by *Miss Emma Gilman.*

BAG—Worked in colored beads; the design, a lamb on one side and flowers on the other.

Presented by *Miss Emma Gilman.*

HANK OF HOMESPUN LINEN THREAD.

Presented by *Mrs. O. Vincent Coffin.*

KERCHIEF—Blue and white. Homespun linen.

Presented by *Mrs. O. Vincent Coffin.*

NEEDLEBOOK.

Presented by *Mrs. O. Vincent Coffin.*

BASKET—(1780.) Painted.

Presented by *Mrs. William W. Wilcox.*

NETTED MAT—Linen centre.

Presented by *Mrs. William W. Wilcox.*

MANUSCRIPT—1776. Sarah Ellsworth.

"Tyranny and Oppression.

As Kits without Remors Devour their Prey
So Tyrants take their Subjects Lie[y]*s away*
"To Americans.
Remember, O my Friends the Laws, the Rights,
The genrous Plan of Power delivered down,
From age, to Age, by your renowned Forefathers
So dearly bought the Price of so much Blood
O let it never perish in your Hands!
But piously transmit it to your Children.
Do thou great Liberty inspire our souls,
And make our lives in thy Posession happy,
Or our Deaths glorious in thy just Defense.
"Combine ye Sons of Freedom all Combine
The people are invincible who join
Factions and Feuds will overturn the State
Which union Renders florising and great.
Sarah Ellsworth A D 1776"

[Sarah Ellsworth was born September 21, 1763, and died February 6, 1802. On May 17, 1796, she married Abner Sage, whose first wife—her younger sister, Ruth—died in 1793. The father of the Misses Ellsworth, Captain John Ellsworth, Jr., was a second cousin of Chief Justice Ellsworth. Their grandmother, Ann (Edwards) Ellsworth, was a daughter of the Reverend Timothy Edwards, and sister of Jonathan Edwards.]

This manuscript is presented by a grand-daughter of Abner and Ruth (Ellsworth) Sage, *Miss Emily Ann Selden.*

MANUSCRIPT—1778. Sarah Ellsworth. An elaborate example of fine penmanship, one of the "exhibition pieces" of the young women of the day. "Vive La Plume. S. Ellsworth, Middletown, 1778. Tis to the Pen and Press we mortals owe all we believe, an most all we know Sally E."

Presented by *Miss Emily A. Selden.*

SERMON—Preached at Middle Haddam on the 20th of January, 1825, at the funeral of the Rev. David Selden. By Isaac Parsons, Junior Pastor of the Church of Christ in East Haddam.

Presented by *Miss Emily A. Selden.*

NATHAN HALE MEMORIAL CHAPTER.

THE TWINS—For the Ellsworth cradle.

Presented by *Mrs. John W. Hatstat.*

PORRINGER—Pewter.

Presented by *Mrs. E. Elmer Williams.*

GIFTS MADE BY OR THROUGH THE CHAPTER IN

TOLLAND COUNTY

Sabra Trumbull Chapter, Rockville.....pages 58, 59, 103, 104

SABRA TRUMBULL CHAPTER.

LOOKING-GLASS—1800. 24½ x 12 inches. Black and gold frame; design of painting in upper panel, a basket of fruit.

Presented by *Mrs. Alvah Norton Belding.*

RUNDLET AND NOGGIN—Over one hundred years old. Formerly used to keep the water cool in the hay-field.

Presented by *Mrs. Cyrus F. Jackson.*

PLATTER—Pewter. 12¼ inches in diameter. Marks: "R B" in script monogram, over which is a crest, a buck's head. This mark is repeated. Another is "LONDON" printed. Still another is partly illegible but ends—"B & Co.," followed by two squares and a pentagon. (1) a female figure with spear holding out a spray of flowers, rose and thistle (?); (2) a tree with fruit; (3) a rose. Another mark is the monogram "M P" in large ornamental script. This plate was the property of Marilla Porter of Coventry, Connecticut, daughter of Colonel Noah Porter, who served in the Revolutionary War.

Presented by *Mrs. Jessie Favor.*

PLATE—Pewter. 9¼ inches in diameter. "Known to be over one hundred years old." Marks: two large ovals connected by "&." In one is the touch-mark of John Townsend, a lamb below a dove volant; the name "Townsend" being on encircling band. He was Warden in 1769–1782, and Master in 1784, of the Pewterer's Company. In the other oval is the touch-mark of Thomas Giffin: a dagger piercing a heart and ensigned with a ducal coronet between six mullets, the name "Giffin" being on encircling band. He was Warden in 1751 and Master in 1753–1757. [Both names and devices are registered upon Touch Plates III and IV, now preserved at Pewterers' Hall, London.] On this plate is also the mark "FENCHURCH STREET" in a parallelogram. Formerly owned by Caleb Hopkins of Ellington.

Presented by *Mrs. Edwin H. Woodford.*

PORRINGER—Pewter. Mark: "T D & S B" on ear.

Presented by *Miss Mary J. Kimball.*

FRAMED SAMPLER—A rare example, done in black silk on very fine light gray wool canvas; the border in green and brown.

"The Knowledge of Futurity Wisely Concealed. *Pope.*

"Heaven from all creatures hides the book of fate
All but the page prescrib'd, their present state,
From brutes what men, from men what spirits know;
Or who could suffer being here below?
The lamb thy riot dooms to bleed to-day,

Had he thy reason would he skip and play?
Pleas'd to the last, he crops the flowr'y food,
And licks the hand just rais'd to shed his blood.
Oh, blindness to the future kindly giv'n,
That each may fill the circle mark'd by heaven
Who sees with equal eye, as god of all,
A hero perish, or a sparrow fall;
Atoms, or systems, into ruins hurl'd,
And now a bubble burst, and now a world!"

Worked by "Ann Cater, aged 12 years," born in Steepleton, Gloucester County, England, 25 March, 1794; emigrated October, 1836, settled in Thompsonville, Connecticut.

Presented by her granddaughter, *Mrs. Edwin R. Holman.*

GENERAL GIFTS

CHAIR—Windsor, with arms, low, rounded top, painted black. Originally belonged to William Wolcott Ellsworth, Governor of the State of Connecticut from 1838 to 1842; one of the twin sons of Chief Justice Oliver Ellsworth and Abigail (Wolcott) Ellsworth, who was born at the Ellsworth Homestead in Windsor, 10 November, 1791, and died in Hartford, 15 January, 1868. The chair was owned later by the Honorable Henry Barnard, LL.D., of Hartford. (1811–1900.)

Presented by the daughters of Doctor Barnard, the *Misses Barnard, Hartford.*

ESCRITOIRE—Connecticut cherry, 3 feet 15 inches high. Two large drawers on high frame with straining rails, slant top which lifts, the hinge being at the top; interior compartments; modern brasses. Made for Benjamin Bushnell of Essex, Connecticut, who was born in 1766 and lived to be eighty-nine, whose great-grandchildren inherited it.

Presented by *Major Granger Adams, U. S. Army.*

CHAIR TABLE—Chair, the back of which is a table-top that can be dropped into a horizontal position. Used in old times as a fireside settle to keep the draughts off.

Presented by *A. R. Welles, Windsor.*

CHAIR—Windsor. Curved back, braced by two extra spindles, with arms, of ash, seat of hickory; finished in the natural woods.

Presented by *Miss Mary Eddye Benjamin, Groton.*

MORTAR AND PESTLE—Wood.

Presented by *Miss Mary Eddye Benjamin.*

CANDLESTICKS—Sheffield plate. From the Grant Homestead in East Windsor.

Presented by *Samuel Winek, Hartford.*

CANDLE MOULDS—Tin.

Presented by *Edwin R. Holman, Windsor.*

PLATTER—Blue and white, willow pattern; with ears. Marks: "W. A. Adderley" impressed, also "W. A. A." and a ship in blue print.

Donor unknown.

WARMING PAN.

Loaned by *Miss Mary P. Nott, Essex.*

"EMBROIDERY OF 1776"—Part of a gown worn in Philadelphia by Madame Martha (Devotion) Huntington, whose husband, the Honorable Samuel Huntington, was chosen President of the Continental

Congress in 1779, and was one of the signers from Connecticut of the Declaration of Independence. Her father's family came from Rochelle, France, early in the seventeenth century; her mother was a Lathrop, granddaughter of Simon Lathrop of Norwich, who commanded a Connecticut regiment in the expedition against Annapolis and Louisburg in the colonial wars.

Madame Huntington left no children, and this gown passed to her niece and namesake, mother of the donor, who, in turn, received it because of her name. It consisted of five breadths of white dimity, elaborately embroidered in colored flowers, festooned over a yellow satin petticoat. The overskirt has been used as a portière for years, but now, in dividing it that relatives may share an historic relic, one piece is given to the Connecticut Daughters of the American Revolution.

Presented by *Mrs. Bryan E. (Martha Huntington Williams) Hooker, Hartford.*

BONNET—Antique, green satin.

Presented by *Miss Mary Eddye Benjamin.*

CRADLE QUILT—Ancient patchwork.

Loaned by *Mrs. Edwin R. Holman, Windsor.*

PHOTOGRAPH—13½ x 9¾ inches, framed in oak. The Ellsworth Homestead, October 8, 1903, on the occasion of its presentation to the Connecticut Daughters of the American Revolution.

Made and presented by *Henry M. Adams, Warehouse Point.*

* PHOTOGRAPH—24 x 20 inches, finished in sepia and framed in Flemish oak. From the original painting by Ralph Earl (about 1792) of Chief Justice Oliver Ellsworth and his wife, Abigail (Wolcott) Ellsworth, seated in a room of their home, "Elmwood," through the open window of which a view of the outside of the house is shown surrounded by its thirteen elms. The painting, presented to the Wadsworth Athenaeum by the Ellsworth heirs, now hangs in the upper entrance hall of that institution. Reproduced expressly for this purpose by the Randall Studios. [See illustration, page 12.]

Presented by *Herbert Randall, Hartford.*

* Mrs. Wyckoff writes [see note, page 56], "He was dressed in a blue broadcloth coat with scarlet lapels and cuffs * * * In his hand he held a copy of the Constitution rolled outward so that the number of Articles was plainly visible over which he had waged such valiant warfare in the Constitutional Convention. Great-grandmother, opposite, is dressed in a dove-colored satin, opened in front to reveal a petticoat of the same color. * * * Through an open window we see a picture of the house as it was when the portrait was painted. The trees barely reach the roof, and 'South Carolina' stands up as high as her peers. * * * Whether it was through family tradition or from our own childish re-christening I know not, but playing with my brothers, sisters and cousins, we revived our geography by calling each tree by its state's name. I can not forget my awe when the tree we called 'South Carolina' was struck by lightening at the beginning of the Civil War. * * * My uncle planted another one to preserve the original number, but its smaller size indicates which state first seceded from the Union" [page 12.]

The following twenty-one numbers are gifts from the Connecticut State Library through the courtesy of the State Librarian, George S. Godard:—

CHARTER OF THE COLONY OF CONNECTICUT, granted by Charles the Second, 1662. Printed in 1900, from the original in the State Capitol, with introductory note by the late Charles Jeremy Hoadly, LL.D., State Librarian, under the supervision of George S. Godard, Assistant Librarian.

JOURNAL OF THE CONSTITUTIONAL CONVENTION OF CONNECTICUT HELD AT HARTFORD IN 1818.

HISTORICAL NOTES on the Constitutions of Connecticut and on the Constitutional Convention of 1818. J. Hammond Trumbull (1873).

THE CONSTITUTIONS OF CONNECTICUT. Notes and Statistics regarding Town Representation in the General Assembly, and Documents relating to the Constitutional Convention of 1902.

RECORDS OF THE STATE OF CONNECTICUT. 1776–1780.

CONNECTICUT STATE REGISTER AND MANUAL. 1881–1904.

GENERAL STATUTES OF CONNECTICUT. 1888 and Revision of 1902.

CONNECTICUT SPECIAL LAWS. Volume 14. Part I. 1903.

PUBLIC ACTS OF THE STATE OF CONNECTICUT, passed January Session, 1903.

LIST OF BILLS GENERAL ASSEMBLY. 1903.

CONNECTICUT LAW FOR IMPROVEMENT OF PUBLIC ROADS. 1903.

CONNECTICUT FISH AND GAME LAWS. August 1, 1903.

THE MESSAGE OF HIS EXCELLENCY ABIRAM CHAMBERLAIN, the Governor of Connecticut, to the General Assembly. 1903.

REPORT OF CONNECTICUT STATE LIBRARIAN to the Governor. George S. Godard. 1900, 1901, 1902.

CONNECTICUT HISTORICAL SOCIETY COLLECTIONS. Volume VIII. (1901.) Revolutionary Rolls and Lists. 1775–1883.

CONNECTICUT HISTORICAL SOCIETY COLLECTIONS. Volume IX. (Vol. I.) (1903.) Rolls of Connecticut Men in the French and Indian War. 1755–1757.

ANNUAL REPORT OF THE CONNECTICUT HISTORICAL SOCIETY. May, 1903.

HISTORY OF THE FIRST CONNECTICUT ARTILLERY. 1861–1865.

HISTORY OF THE FIFTEENTH CONNECTICUT VOLUNTEERS. 1861–1865. Sheldon B. Thorpe.

TOPOGRAPHICAL ATLAS OF CONNECTICUT. 1893.

TOPOGRAPHICAL WALL MAP OF CONNECTICUT. 1893.

THE STONE RECORDS OF GROTON.

Presented by the *New London County Historical Society.*

ROYAL STANDARD ENGLISH DICTIONARY. William Perry. 16 mo. 516 pages. Printed by E. Merriam & Co., Brookfield, Mass., for Elijah Burbank. October, 1809.

Presented by *Mrs. George F. Fuller, Springfield, Massachusetts,* ex-State Regent of Massachusetts, and ex-Vice President General National Society Daughters of the American Revolution.

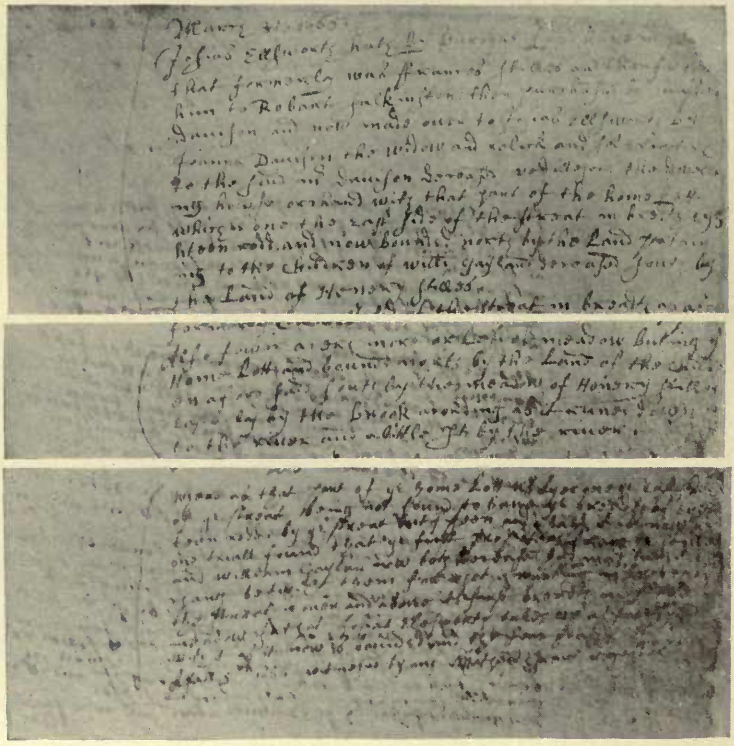
CONNECTICUT MAGAZINE. Volume IV, Number 1; Volume VI, Number 7; Volume VIII, Number 1. Two copies each, containing articles upon the Windsors.

CONNECTICUT MAGAZINE. Volume VIII, Number 11. December, 1903, containing article upon Oliver Ellsworth, his Homestead, and its presentation to the Connecticut Daughters of the American Revolution.

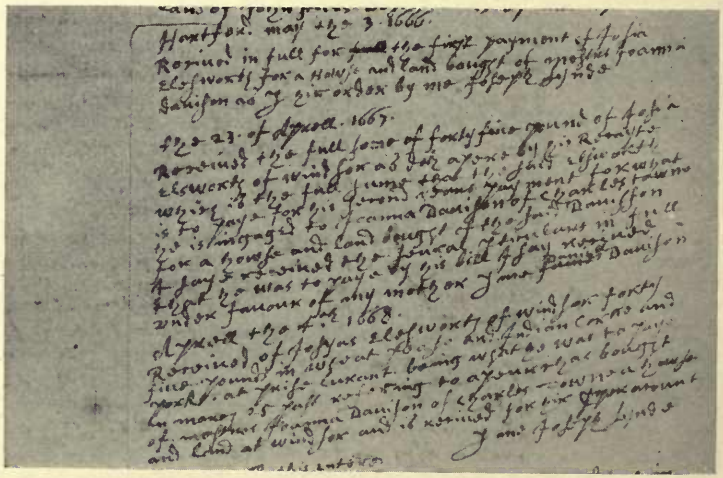
NEW ENGLAND MAGAZINE. Volume XXX, Number 5. July, 1904, containing article upon Oliver Ellsworth.

SERMON on the death of Mrs. M. B. [Marietta Bartlett] Ellsworth, wife of Hon. H. L. Ellsworth [Henry Leavitt, one of the twin sons of Oliver Ellsworth]. Preached in the Second Presbyterian Church [Lafayette, Indiana] Sunday, April 20, 1856, by the Pastor.

Presented by *Mrs. Adela Wheaton Van Boehove, Kalamazoo, Michigan,* whose family were life-long friends of Mrs. Ellsworth.



PHOTOGRAPHIC COPY FROM THE LAND RECORDS OF WINDSOR, FOR THE YEAR 1665, OF PORTIONS OF THE ORIGINAL DEED TO JOSIAH ELLSWORTH, OF LAND, A HOME LOT AND A HOUSE.



PHOTOGRAPHIC COPY FROM THE LAND RECORDS OF WINDSOR, FOR 1666–7–8, OF ORIGINAL RECEIPTS FOR PAYMENTS ON HIS PURCHASE MADE BY JOSIAH ELLSWORTH.

These photographs were secured through the courtesy of Mr. George R. Maude, Town Clerk, and Mr. Nathaniel W. Hayden, both of Windsor.

Extracts from Original Deed to Josiah Ellsworth, 1665.

Attest copy of extracts from the original deed (see facsimile on opposite page) furnished in 1907 by the Town Clerk of Windsor.

March 31st 1665
Josiah Elsworth hath by purchas Land here in Windsor that formerly was Frances Styles's and then from him to Robert Salkinstol then purchased by Master Daveson, and now made over to Josiah Elsworth by Joanna Davison, the Widow and Relieb and Sole Executrix to the Said M^r Davison, Dec^d, Vidilleset the Dwelling house orchard, with that part of the home Lott, which is on the East Side of the Street, in bredth Eighteen rod, and now bounded North, by the Land partaining to the Childeren of William Gaylord, Dec^d.. South by the Land of Henry Styles. . . .
Also four acres more or Less of meadow butting the home Lott, and bounds North by the Land of the Children afores^d, South by the meadow of Henry Styles, Easterly by the brook, according as it runs down to the River and a Little part by the River. . . .
Whereas that part of the home Lott as Lyes on the East Side of the Street, being not found, to have the bredth of Eighteen rod^s by the Street, but fifteen and a half, it is now upon Trial found, that the first proprietors ffrances Styles and William Gaylord, now both Dec^d had made Some Exchange, betwixt them for what is wanting in bredth, by the Street, is over and above its first bredth, next the meadow, So that Josiah Elsworth takes up as Satisfied with it .. as it now is bounded and the fence Stands. . .
Aprill 5th 1666, Witnessed by me Mathew Grant, Register.

Copies of Original Receipts.

Attest copy of original receipts to Josiah Ellsworth furnished in 1907 by the Town Clerk of Windsor.

Hartford May the 3d. 1666
Received in full for the first payment, of Josiah Elsworth, for a house & Land bought of M^rs. Joanna Davison, as pr her order
by me Joseph Lynde. . .

The 3d of Aprill: 1667:
Received the full Sum of forty five pounds of Josiah Elsworth, of Windsor as doth appear by his Receit, which is the full Sum that the S^d. Elsworth is to pay for his Second years payment, for what he is Engaged to Joanna Davison, of Charles-town for a house and Land bought of the Said Davison, I Say Received, the Several perticulers, in full that he was to pay, by his bill, I Say Recv^d under favour of my mother p^r. me Daniell Davison . . .
Aprill the 4th 1668
Received of Josiah Elsworth of Windsor, forty five pounds in Wheat, pease & Indian Corn, and poark at price Currant, being what he was to pay in March 25th. past, Refering to a purchas bought of M^rs. Joanna Davison of Charles-town a house and Land at Windsor, and is Received for her p per account p^r. me Joseph Lynde
Aprill 20th 68: this Entred

This may certify that the within is a true copy of the original deed of record.

Attest George R. Maude,
Town Clerk.

Windsor, June 14th, 1907.

ELLSWORTH MEMORIAL ASSOCIATION.

ACT OF INCORPORATION.

Received October 30th, 1903, and recorded in Book of Stock Companies, page 176, Windsor Land Records.

State of Connecticut,
Office of the Secretary.

BE IT KNOWN, That we, the subscribers, do hereby associate ourselves, as a body politic and corporate, pursuant to the statute laws of the State of Connecticut regulating the formation and organization of corporations without capital stock, and the following are our Articles of Association:—

Article 1. The name of said corporation shall be The Ellsworth Memorial Association, Incorporated.

Article 2. The purposes for which said corporation is formed are the following, to wit: To maintain, and preserve, as an historic landmark, the homestead, in Windsor, of Chief Justice Oliver Ellsworth and of Abigail Wolcott, his wife, and also a museum therein of revolutionary relics.

Article 3. Membership in the Ellsworth Memorial Association shall be restricted to members of Connecticut Chapters of Daughters of the American Revolution.

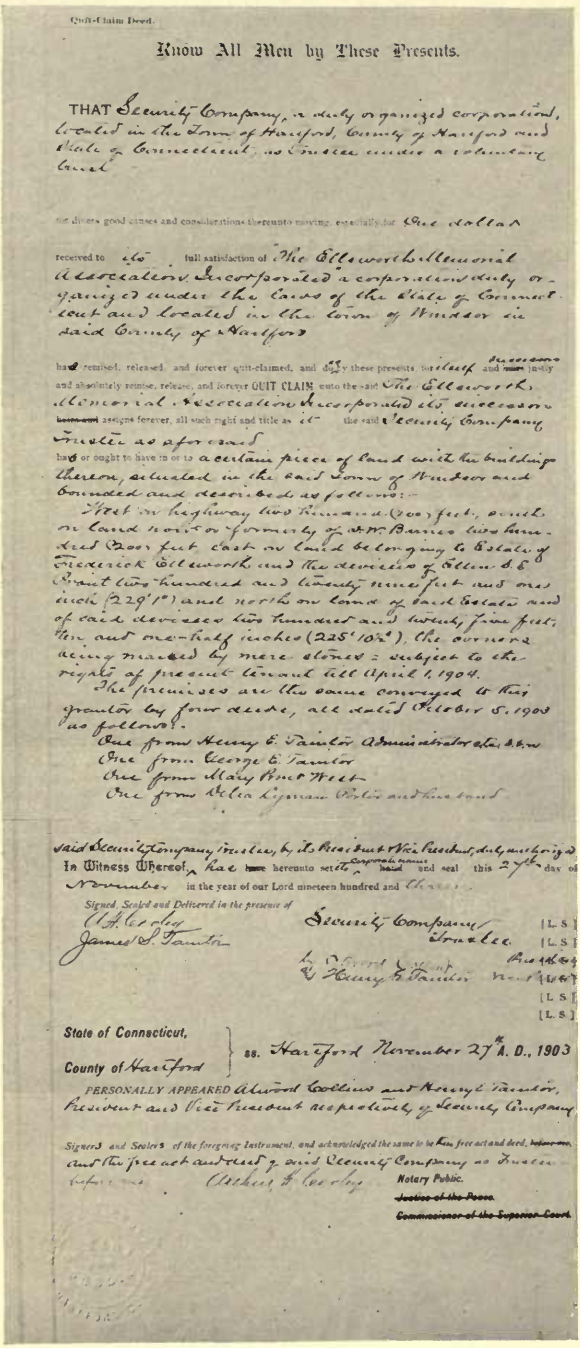
Article 4. The said corporation is located in the town of Windsor, county of Hartford, State of Connecticut.

Dated at New Haven this 20th day of July, 1903.

* NAMES OF SUBSCRIBERS.

Sara T. Kinney.
Emily S. G. Holcombe.
Amelia Medora Castle.
Katharine Foote Coe.
Hannah Ashby Rathbun.
Isabel Webster Chappell.
Sarah M. Boyd Camp.
Florence Chamberlain Moseley.
Mary B. Kippen.
Mary H. Merwin Tibbals.
Mary Josephine Blakeslee.
Alice Norton.
Frances Dunn Montgomery.
Celia E. Prescott.
Abby Day Slocomb.
Alice Chew.
Agnes L. S. Vaughan.
Roberta N. Burleson.
Grace P. Browning.
Mary E. Brooks.
Kate Taylor Boardman.
Lucy Fayerweather Beardsley.
Eva V. M. Bissell.
Marian Ellen Gross.
Cornelia Roff Pomeroy.
Louise M. Beardsley.
Julia C. Culver.
Elizabeth C. Barney Buel.
Margaret E. Backus.
Hannah K. Peck.
Mary J. Terry Clark.
H. Maria Talcott.
Jennie Loomis.
Helen Phelps Cook.
Sue Phillips Tweedy.
Helen Louise Atwood.
Ellen S. Shaw.
Helen Redington Adams.
Martha P. W. Brown.
Anna M. Olmsted.
Nellie Goodrich Eno.
Estelle Corbin Wetmore.
Lulu A. Raymond.
Mary C. Fessenden.
Elizabeth Thompson Neide.

* The above names represent the State Regent and the Regents of the forty-four Chapters, Daughters of the American Revolution, then existing in the State of Connecticut.



Quit-Claim Deed.

Know All Men by These Presents.

THAT Security Company, a duly organized corporation, located in the Town of Hartford, County of Hartford and State of Connecticut, as Trustee under a voluntary trust

for divers good causes and considerations thereunto moving, especially for One Dollar

received to [illegible] full satisfaction of The Ellsworth Memorial Association Incorporated a corporation duly organized under the laws of the State of Connecticut and located in the Town of Windsor in said County of Hartford

have remised, released and forever quit-claimed, and by these presents do remise and forever quit-claim unto the said The Ellsworth Memorial Association Incorporated its successors and assigns forever, all such right and title as it the said Security Company Trustee as aforesaid has or ought to have in or to a certain piece of land with the buildings thereon, situated in the said Town of Windsor and bounded and described as follows:—

West on highway two hundred (200) feet, and on land now or formerly of W.W. Barnes two hundred (200) feet east on land belonging to Estate of Frederick Ellsworth and the devisees of Ellen S. E. Grant two hundred and twenty nine feet and one inch (229' 1") and north on land of said Estate and of said devisees two hundred and twenty five feet, five and one-half inches (225' 5½"). The corners being marked by mere stones: subject to the right of present tenant till April 1, 1904.

The premises are the same conveyed to this grantor by four deeds, all dated October 5, 1903 as follows:—

One from Henry E. Tainter Administrator etc. S.E.W.
One from George E. Tainter
One from Mary Ann C. West
One from Delia Lyman Potter and five others

said Security Company Trustee, by its President Vice President, duly authorized

In Witness Whereof, I have hereunto set my hand and seal this 27th day of November in the year of our Lord nineteen hundred and three.

Signed, Sealed and Delivered in the presence of

Atherly B. Cowles
James S. Tainter

Security Company Trustee [L. S.]
[L. S.]
By Edward W. Hunt President
E. Henry E. Tainter Vice President
[L. S.]
[L. S.]

State of Connecticut, } ss. Hartford November 27th A. D., 1903
County of Hartford }

PERSONALLY APPEARED Alward Cowles and Henry E. Tainter, President and Vice President respectively of Security Company

Signers and Sealers of the foregoing instrument, and acknowledged the same to be their free act and deed, before me, and the free act and deed of said Security Company as Trustee.

Before me, Atherly B. Cowles
Notary Public.
~~Justice of the Peace~~
~~Commissioner of the Superior Court~~

EXTRACTS FROM DEED OF GIFT FROM THE ELLSWORTH DESCENDANTS TO THE CONNECTICUT D. A. R.

(*For full list of donors, see pages 51 to 54.*)

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